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Change to reported speech online

When we change directed to indirect speech, we usually change the time of verbs, from the current forms to the forms of the past. The pronouns are influenced too.â, times of verbs from current forms to past forms. Simple past present "I am a nostalgia of home." She told me she was home nostalgia. Â, a continuous present past continues "I am having fun". She told us she was having fun. Â, a perfect perfect past gift "I took many photos." She said she had taken many photos. Â, â, perfect continuous present. Paired remote "I had a wonderful time." She said she had had a wonderful time. Simple passed past "I ate all the piece." She said she had eaten all the piece. It is continuously perfect for past continues "She was dreaming about you." She told him that she had dreamed of him. Â, Â, simple future the future in the past "will never forget you." She told me she would never forget about me. Pronouns from the first and second people to third parties Person.â, direct - first / second indirect speech - third person "my finger cut me." She said she had cut a finger. "You must be ready to go." She told them that they had to be ready to leave. Sometimes, the direct speech we want to report is available more than a sentence. Direct: "Don't struggle with your sister," my mother said. "Go ahead with school homework." Indirect: my mother told me not to fight with my sister and go ahead with my homework school.â, headed: "Tido I'm watching television." Â, Â, indirect: she told us to be quiet, while she was watching television. "In most cases, when the verb reporting is in the present or future time, we do not change the times of the verbs in the indirect speech examples : Direct: "I'm tired," Shea Saysa almost every night (. Simple present) Â, indirect: almost every night, Shea Saysa (which) She is tired.â, Direct: "I'm late again" Shea Hasa Tolda us (perfect present) â, indirect: It will be Tella (who) closes store at 5.30.â, if in direct speech, a statement is always true or an action is still in progress, we do not change the tension during indirect discourse, as a change of Voltage could give the wrong meaning Examples.: Direct: said u s. "The earth is round." Â, indirect: he told us that the Eartha Isa Round.â, Direct: You said, "My brother lives in Australia.â, Â, indirect.: She said her brother is her isa of her live in Australia (she said that herra brother is wasa live in Australia would indicate that his brother is no longer living ina australia, which is not true) photo courtesy : Verzuz / YouTube with all stressful challenges and restrictions that occurred in 2020, billions of people around the world turn your music to calm the exhausted nerves and find a temporary escape route. The phenomenon known as Verzuz easily captured the attention of music enthusiasts around the world. Created by Legendary producers Timbaland and Swix Beatz, the set of the series up to two artists of the same kind in a "battle" head to play their most important strokes for enthusiasts. Some of the warm battles between famous artists include Teddy Riley v. Babyface, Ludacris v. Nelly, Kirk Franklin v. Fred Hammond, and Label Patti v. Gladys Knight. From its official beginning of March 2020, at the culmination of the Coronavirus pandemic, Verzuz attracted millions of spectators, thanks to the official partner of the competition, Instagram and Apple Music. So how did Verzuz all together and what makes it so special? Is it something that will last after the pandemic it is over as part of the new normality? Continue reading to learn more about this popular! In their individual careers, Timbaland and Swix Beatz have created results for many R & B and Hip Hop artists like Aaliyah, Missy Elliott, Boyz II Men, Mya, DMX and Alicia Alicia The two rapidly became rival in the music business and were constantly pitted to each other by musical executives and fans. In fact, they didn't agree for a long time, according to Swix in an interview with the variety. Photo of courtesy: the blurred / youtube swizz culture eventually fought with different manufacturers, including Kanye West and simply flaming, establishing the ground floor for Verzuz battles. At the end Timbaland and Swix has developed a plan, and the two went to head to head with the tracks that produced at Summerjam of 2018. Then, after the pandemic shot, Timbaland called Swix for an improvised battle on Live Instagram, and Verzuz it was officially born. They began to host battles between popular artists and musicians, with dedicated fans tune to see and listen to which strikes the artists would play. In every battle, two artists face each other for two rounds of 10 songs, with every song performed for about a minute. Among each song, the artists typically give fans some basic information and also tell personal stories about music. Since its departure, Verzuz hosted 20 battles between artists and presences in evidence by other prominent musicians and figures. With music fans trapped at home during pandemic, the concept has quickly attracted a lot of support. In fact, even the elderly public Â € â,~ mostly those faithful to the artists of the 80s, from the 1990s and early 2000s - have also crowded in Instagram to watch these battles. Photo of courtesy: Verzuz / YouTube Swix v. Timbaland was the first official battle of Verzuz, but one of the most famous battles took place between Teddy Riley and Babyface. Unfortunately, the battle was full of technical difficulties, sparkled funny jokes and meme for weeks up When the two addressed a second time to finish their battle. This accident was followed by other audio issues, at the end that leads to a rule that requires the participants to use the official Verzuz equipment supplied by the Roland brand to guarantee The sound and the high quality connectivity. Despite the rough beginning of Verzuz, the spectators continued tuned live on Instagram and then Apple Music, which for the first time Tras Messe the battle between Alicia Keys and John Legend on 19 June 2020. Viewhip for battles has grown exponentially by a few thousand to millions, attracting the attention of the prominent Ciroc drink society, which now sponsors Verzuz and is the Official adulthood barren beverage. As the VERZUZ popularity has grown, people started publishing requests on social media for the stars that wanted to see the battle. One of the most requested matchups was between R & B Singers Brandy and Monica, who were rival from the 90s. At the beginning, reporting Monica refused the opportunity to "fight" the brandy. However, the two finally gathered for a Verzuz show at the end of August. Their battle was the most observed Verzuz webcast (at that point) and attracted more than 1.2 million live spectators on Instagram and close to 2 million viewers on Apple's music at his peak. Although artists are not paid directly to being part of Verzuz, each of the participating artists certainly benefited from battles. Most of them enjoyed enormous increases in streaming music sales after their performance, not just due to live listeners, but since various music services like Spotify, Apple Music and Tidal play the official summararity playlist of the Battles for days. A video playback also reproduces on Verzuz's official YouTube channel after the live webcast. Courtesy Photo: Revolt TV / YouTube Fans of Artists often want to play theirs again And download those traces, as well as other songs that may not have known. "My catalog jumped over 300% by the next morning," Jill Scott shared with variety after her battle with Erykah Badu. "Then, Erykah was." The upgraded and persistent success The artists have fun after the battles have been officially nicknamed "the Verzuz effect". One of the most successful cases of this was the brandy v. Monica Battle, which led to the Landing 30 out of 40 points on the first 40 u.s. R & B and graphics of the soul of Apple music and the early years after the event. The albums of singers for years have also returned to the rankings. Label Pacts and Gladys Knight has experienced similar increases in musical flows, more than doubling their total prior to US streaming after their battle on 13 September 2020. The two had a flow of 4.1 million 4.1 million in the States United in the first four days after their competition, according to the figures provided by Nielsen Music / MRC Data. The time will only tell if Verzuz will be a continuous success once the country opens completely and music fans spend less time at home. Regardless of what, the current impact of Verzuz is undeniable and unprecedented. Swix and Timbaland mentioned the organization of a "Verzuz Tour" with different artists in the future, and numerous artists, record companies and promoters have collected the benefits of America's love history with virtual experiences. Photo courtesy: @ Verzuzonline / Twitter with virtual concerts, conferences and other events, the potential to reach people grows exponentially, away from the displacement of the scope of events held into individual cities with a limited number of people present. Virtual experiences also allow artists, in particular, to make money during a period in which the arrests of the seat put the brakes on their income flows. Don't start thinking about live concerts as a thing of the past, but Verzuz Battles will surely make many fans re-evaluate all the ways they want to experience music in the future. Â € â,~âº cram up Â € â,~âº Âº grammar Â © speech marked if we report what another person said, usually we don't use the exact words of the speaker (direct speech), but the speech reported (indirect). Therefore, you need to learn how to transform the direct speech into the reported speech. The structure is a bit different depending on whether you want to transform a statement, a question or a request. Statements During the transformation of the statements, check if you need to change: Pronouns present Torsi verbs (3rd singular person) Location and times of expressions expressions (BackShift) Â € â € More about the statements in the questions of the language reported during the transformation of Questions, check if you need to change: Pronouns present Thesis verbs (3rd singular person) Place and time of expressions expressions (BackShift) Also note that you must: transform the application into an indirect question Use the question or if / if it is Â € â € More about questions in the requests for speech reported during transformation Questions, check if you need to change: Pronomes Place and Time Expressions Â € â € other on request in speech Reported Additional information and execute aside the basic standards Mentioned above, there are further aspects you should keep in mind, for example: Main the clauses connected with and / but tense of the cl AUSSOLA INTRODUDATURE recorded the speech for difficult expenses for requirements for backshift requests with the must, should, ou ght and â € â € Â € more on further information and performs in vocal exercises reported on voice statements reported in the language questions reported in the requests for speech reported in the mixed speech markets reported on the grammar of speech reported in texts Â € â,~âºThe canterville ghostÂ € â,~âº (highlight Direct Speech and signaled speech) Speech) how to change to reported speech. how to change a sentence to reported speech

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