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## The pickle from rick and morty

Today is a good day for anyone who has ever cracked open a can of refreshing seltzer and thought to themselves, "this could taste more like pickles, and also remind me of Rick and Morty." In connection to the upcoming Adult Swim Festival, the purveyor of animated weirdness has announced that it has partnered with Miracle Seltzer to create a limited-edition flavor of seltzer inspired by that one time mad scientist Rick (voiced by creator Justin Roiland) turned himself into a pickle. Here's the origin story of the Pickle Rick Miracle Seltzer, according to an official release: To create this new seltzer, Miracle reached out to Pickle Juice, the original creators of the pickle beverage formulated to relieve muscle cramps and replenish electrolytes, to create a flavor fortified version of their juice containing dual filtered water, organic vinegar, salt, organic dill oil, potassium, zinc, and vitamin C and E. Pickle Rick MIRACLE SELTZER is made with USDA Certified Organic ingredients, is sugar free, and caffeine free with no artificial flavors or colors. And here's the co-founder of Miracle Seltzer on what to expect from the beverage: "MIRACLE SELTZER is a one-way ticket to a new dimension - one filled with pure psychic love. With the help of our friends at Adult Swim (and especially Pickle Rick), you can now easily travel to one of these dimensions in one of these universes in one of these space-time continuums, all while staying hydrated on your journey," said B. Thom Stevenson, co-founder of MIRACLE SELTZER. "Open your eyes really wide - there are miracles, and pickles, all around you." You can purchase the limited edition run at DashMart, Spencer's Gifts, Extra Butter (NYC), Braindead Studios (LA), Sticky's Finger Joint (NY/NJ), Burgerlords (Los Angeles), Hungry Ghost Press (Providence), and Fetch Park (Atlanta) — and, of course, at the Miracle Seltzer website. Rick and Morty's history when it comes to food tie-ins is a pretty wild one — specifically thinking here about the Szechuan sauce madness that infected the fandom after being mentioned on the show. Hopefully, people will be more chill this time. Meanwhile, the Adult Swim festival, per the official site will be free to watch streaming on YouTube, and will provide: A two-day, global event taking you virtually closer than you've ever dreamed and packed with your favorite bands and comedic talents! Experience never-before-seen Adult Swim exclusives without the hassle of leaving your couch! It's everything you love about Adult Swim in one place! Performers currently announced include Robyn presents Club Domo, Mastodon, and Kaytranada, alongside live streams featuring Rick and Morty and The Eric Andre Show. Check it out starting Friday, November 13. New 'Batman: The Long Halloween, Part Two' Images Tease a Supervillain Showdown Batman will need to amp up his game. Related Topics Entertainment TV Adult Swim Rick and Morty Justin Roiland About The Author Liz Shannon Miller (340 Articles Published) More From Liz Shannon Miller Expand to Read Full Story The legacy of Rick and Morty's "Pickle Rick" continues, as beverage company MIRACLE SELTZER has announced that they have partnered with Adult Swim for a Pickle Rick-themed drink. The "Pickle Rick MIRACLE SELTZER" will arrive on Friday, November 13th - just in time for Adult Swim's Adult Swim Festival. The festival will be held as a virtual global event this year, due to the COVID-19 pandemic, but at least fans will get to enjoy a small taste of Pickle Rick's briny juices while they go through the bittersweet experience of an at-home convention. You can get the full details on this Rick and Morty seltzer, below!0comments "Adult Swim announced today they have partnered with MIRACLE SELTZER to produce a limited-edition Pickle Rick seltzer inspired by the Emmy award-winning series and global phenomenon, Rick and Morty. The Pickle Rick MIRACLE SELTZER will launch in conjunction with this year's global virtual Adult Swim Festival, streaming on the Adult Swim YouTube channel, Friday, November 13th and Saturday, November 14th, which also happens to be National Pickle Day. "Pickle Rick quickly became a fan favorite and when the team at MIRACLE SELTZER came to us with this unique opportunity, we had to say yes," said Tricia Melton, chief marketing officer of Warner Bros. Kids, Young Adults and Classics. "We'll be toasting with our fans at the Adult Swim Festival and beyond with this new custom drink inspired by Rick and Morty." To create this new seltzer, Miracle reached out to Pickle Juice, the original creators of the pickle beverage formulated to relieve muscle cramps and replenish electrolytes, to create a flavor fortified version of their juice containing dual filtered water, organic vinegar, salt, organic dill oil, potassium, zinc, and vitamin C and E. Pickle Rick MIRACLE SELTZER is made with USDA Certified Organic ingredients, is sugar free, and caffeine free with no artificial flavors or colors. "MIRACLE SELTZER is a one-way ticket to a new dimension - one filled with pure psychic love. With the help of our friends at Adult Swim (and especially Pickle Rick), you can now easily travel to one of these dimensions in one of these universes in one of these space-time continuums, all while staying hydrated on your journey," said B. Thom Stevenson, co-founder of MIRACLE SELTZER. "Open your eyes really wide - there are miracles, and pickles, all around you." In addition to launching the custom beverage, Miracle Seltzer has also produced a line of limited-edition merchandise for fans to celebrate the partnership, including limited edition hats and tote bags. The limited edition run of Pickle Rick MIRACLE SELTZER can be purchased at MIRACLE SELTZER, DashMart, Spencer's Gifts, Extra Butter (NYC), Braindead Studios (LA), Sticky's Finger Joint (NY/NJ), Burgerlords (Los Angeles), Hungry Ghost Press (Providence), and Fetch Park (Atlanta). You can get the Rick and Morty Pickle Rick MIRACLE SELTZER on Friday the 13th, where available. 3rd episode of the third season of Rick and Morty "Pickle Rick"Rick and Morty episodeRick as a pickle after escaping from the sewers.Episode no.Season 3Episode 3Directed byAnthony ChunWritten byJessica GaoOriginal air dateAugust 6, 2017Running time23 minutesGuest appearance(s) Susan Sarandon as Dr. Wong Danny Trejo as Jaguar Peter Serafinowicz as an agency director Episode chronology ← Previous"Rickmancing the Stone" Next → "Vindicators 3: The Return of Worldenders" Rick and Morty (season 3)List of Rick and Morty episodes "Pickle Rick" is the third episode of the third season of the Adult Swim animated television series Rick and Morty. Written by Jessica Gao and directed by Anthony Chun, the episode premiered on August 6, 2017. In "Pickle Rick", the eccentric scientist Rick Sanchez turns himself into a pickle just as he and his family are scheduled to attend a therapy session. The episode separately follows Rick's adventures as a pickle and the rest of the family's trip to therapy. The episode parodies action films and was inspired by Breaking Bad episode "4 Days Out". In a continuation of the season's storyline of Beth and Jerry's divorce, "Pickle Rick" explores Beth's unhealthy relationship with Rick, who disregards the importance of family. It was watched by 2.3 million viewers when it first aired on Adult Swim, having been a highly anticipated episode for the show's fanbase. The episode received positive reviews, particularly praising the animation and design of Pickle Rick and his fight scenes, as well as the performance of guest actors Danny Trejo (as Jaguar) and Susan Sarandon (as Dr. Wong). It won the 2018 Primetime Emmy Award for Outstanding Animated Program, which was the first Emmy Award won by Rick and Morty.[1] Plot As Beth, Morty, and Summer prepare for family counseling, Rick informs Morty that he cannot go, having turned himself into a pickle. He denies that he timed the experiment to avoid the counseling session, but the family notices a telltale mechanism rigged to drop a syringe in him soon after they leave. Beth takes the syringe, leaving Rick alone on his workbench. Rick is knocked off the bench and then washed into the sewer during a rain shower. Despite having no movable limbs other than his tongue, he sets up a lab in the sewer and builds himself a powered exoskeleton from rat corpses. He then uses a jetpack to escape the sewer into a secure compound, where he kills several guards. The compound's administrator sends a prisoner named Jaguar to fight Rick, but Rick persuades Jaguar to join him, and they escape together in the administrator's helicopter after rigging the compound to explode, killing the administrator. Meanwhile the counseling therapist, Dr. Wong, tells Beth that her suspicions about the syringe point to a dynamic between her and Rick that is tearing the family apart. As the group are saying I-messages, Rick enters to get the syringe that will change him back to human form. Dr. Wong uses the occasion to make Beth and Rick speak openly about their grievances. Rick says that he sees no value in therapy because he wants to change the world, not feel comfortable about it. Dr. Wong reminds him that when offered a choice to change the family's strained relationships, he instead risked death as a pickle, and the session ends. On the way home, Rick apologizes to Beth for lying, then uses the syringe to turn back into a human. Morty and Summer express interest in further therapy but Rick and Beth ignore them, instead discussing plans to go out drinking. In a post-credits scene, the villain Concerto is preparing to kill Rick and Morty in his gigantic piano, but Jaguar saves them just in time. Rick tells Morty, "that is why you don't go to therapy." Analysis The episode differs from previous season three episodes in that it is entirely set on Earth. However, like the previous two episodes in the season, "Pickle Rick" covers Beth and Jerry's divorce. This marks a change for the show, which previously had little continuity of storylines.[2] Jenny Jaffe of *Vulture* describes the episode as an instance of how Rick and Morty "likes to back itself into corners with the world's dumbest ideas and execute them in the absolute smartest ways."[3] Jesse Schedeen of IGN notes that this is the show "at its most violent", containing "a level of blood and gore" to match the season 2 episode "Look Who's Purging Now".[4] Greene concurs, saying the episode "reached some new levels of grotesquery" even compared to the violence of Rick's car while protecting Summer in "The Ricks Must Be Crazy".[5] A Nerdist article connects the scene where Rick controls the movement of the cockroach by poking its brain with his tongue to a 2015 study "Central-Complex Control of Movement in the Freely Walking Cockroach", published in *Current Biology*, where researchers were able to stimulate neurons of a cockroach in order to control its movement.[6] Jack Shepherd of *The Independent* says that the episode parodies 1990s action films in the stylized, wick Russian mobsters and their English leader.[2] while Schedeen believes that it parodies "hyper-violent action films" and the John Wick film series.[4] Joe Matar of *Den of Geek!* writes that the episode emulates *Die Hard*, which Harmon has done previously in the Community episode "Modern Warfare".[7] Schedeen refers to the building in the episode as a "Russian embassy",[4] while Shepherd calls it an "unnamed, high-secure facility filled with Russian mobsters"[2] and Steve Greene of *IndieWire* describes it as apparently a "shadowy Eastern European financial consortium." [5] Zack Handlen of *The A.V. Club* writes, "I don't think the country of the embassy is ever specifically established, which is part of the joke," though notes that the bodyguards are "European." [8] Writer Ryan Ridley has said that the episode is "not a spoof of anything in particular," though it does reference 127 Hours and Gravity.[9] Series creator Dan Harmon has stated that the episode is largely inspired by Breaking Bad episode "4 Days Out", where Walter White is "up against primal forces" and has to "fall back on his basic science knowledge to keep them alive." [10] Jaffe writes that "Summer and Morty seem much more affected" by the therapist's concerns than Beth and Rick.[3] Matar agrees, stating that "Morty and Summer both hope they'll get to go back to therapy, but Beth and Rick have chosen to act above it all." [7] Zach Blumenfeld of *Paste* writes about the car scene that "the eyes of Morty and Summer [lock] into a thousand-yard stare as their mom and grandpa totally ignore the kids' needs." [11] Jaffe comments that "Beth doesn't want to believe that Rick would purposefully avoid something so important to her." [3] Shepherd writes that "Beth has unresolved abandonment issues, and that mental agony is causing her some serious inner stress that comes out in snarky attitudes on everyone around her." [2] Jess Joho of *Mashable* opines that Beth has a father or Electra complex, saying that the episode "takes Freudian symbolism [...] into the literal" and the choice of a pickle is a "literal phallic symbol" [12] Blumenfeld believes that "the conversation between Beth and her father shows more clearly than ever that they are blood relatives with a seemingly hereditary penchant for self-destructive narcissism" and notes that Jerry's "wet-blanket but well-meaning personality" had a "stabilizing effect" on Beth and the family.[11] Shepherd opines that Rick turning up to therapy shows that he "cares for the family" [2] Handlen writes that "the very fact that Rick is still living with any version of his family would suggest that on some level he does recognize a basic need for those relationships" and that he avoids therapy because "he's smart enough to know that Dr. Wong [...] is right." [8] Schedeen says, "Sarandon's [Dr. Wong's] monologue about Rick's habit of disregarding anything in his life that feels like work really cut to the core of his selfish, narcissistic behavior". Rick has a "rare [moment] of clarity", but Beth will forgive anything he does "so long as she has her father in her life." [4] Joho says that in his diatribe against therapy, "Rick finally shows his true colors to everyone in the room". He calls Dr. Wong's speech a "succinct [takedown] of toxic masculinity". [12] Production I think it was a case of somebody just saying, "What if we started the episode this way, with him turning himself into a pickle? [...] Then the question became, "If we say yes to that, why would he have turned himself into a pickle? And the first answer was, "Well, because he could and Rick is his own worst enemy and he'd want to prove himself." Then the family therapy concept came in there because we started asking ourselves how could we keep addressing the divorce story of the season. Dan Harmon, Interview with Fast Company.[10] Harmon says in an interview with *Fast Company* that he believes the episode's concept was first pitched by a writer asking, "What if we started the episode this way, with [Rick] turning himself into a pickle?" The reason for this would be that "he'd want to prove himself", and the therapy plot was used to "keep addressing the divorce story of the season." [10] Character designer Kendra Melton says that "there's probably at least 100 versions of that rat suit". Maximus Paouso, also a character designer, states that the one used in the final episode was one that "emphasized the pickle-ness". Dan Harmon notes that initial designs for the rats were "too adorable" considering that Rick murders many of them, "with Melton corroborating that "we arched the back a lot more, p, put some boils on him, got rid of some fur" [13] According to Harmon, the writers gave more detailed instructions to animators than for most episodes, in particular "about the process of hacking the cockroach to give Rick mobility." [10] "Pickle Rick" is one of Harmon's favorite episodes of the season. During the writing process, he was undergoing a divorce and had entered therapy, which influenced his work; he says of the speech Dr. Wong gives to Rick, "I don't know if I could've written that two years ago [...] I would've made sure Rick got the final word" [14] The character Dr. Wong was named by Jessica Gao, a Chinese writer on the team who had found that unless a character is given a name with racial connotations, the part will be cast as a white person. Gao intended Wong to be played by an Asian actor. Guest star Susan Sarandon was then discovered to be available for the episode and given the part of the doctor, whose name was left unchanged. Gao and Harmon discuss this issue in their podcast *Whiting Wongs*, named after the incident, which is about diversity representation in television.[15][16] Marketing At the 2016 San Diego Comic-Con, a rough cut animation of "Pickle Rick" was released, featuring him in the sewer attacking rats.[9] As the second season of the show ended with Rick jailed, this led some fans to believe that this was how he would escape, leading to confusion when the third-season premiere was released on April 1, 2017, and showed Rick escaping in a very different way.[17] Three weeks prior to the episode's airing, free "Pickle Rick" T-shirts and other merchandise were given away at the 2017 San Diego Comic-Con.[3] Reception The episode first aired on Adult Swim at 11:30 p.m. on August 6, 2017, where it was watched by 2.31 million viewers.[18] Zach Blumenfeld of *Paste* calls the episode "arguably the most eagerly anticipated Rick and Morty episode ever" due to the large amount of episode content released by Adult Swim before it premiered.[11] Green calls the Pickle Rick concept "season 3's most anticipated wrinkle." [5] In June 2017, Polygon published an article entitled "Pickle Rick is already everyone's favorite character from Rick and Morty's third season", citing actions of fans such as creating Twitter and Tumblr accounts for the character. Julia Alexander, the writer of the article, comments that the show has "found a dedicated fan base because of the absurdity it bases its comedy in." [19] Jesse Schedeen of IGN gave the episode a rating of 8.7 out of 10, summarising that "this wacky odyssey captured Rick and Morty at its most entertaining". Schedeen praises Danny Trejo's guest appearance, calling the fight scene between Jaguar and Rick "just sublime". [4] Zach Blumenfeld of *Paste* rates the episode 8.2 out of 10, commending the animators' work. Blumenfeld criticizes Rick's conversation with Jaguar, feeling that "Harmon and Roiland are struggling to express themselves elegantly on the matter", and has the same issue with the therapy session scenes, but he compliments the ending for "packing a strong emotional punch". [11] Zack Handlen of *The A.V. Club* gives the episode an A in a positive review, writing that "Dr. Wong helping people with their coprophagia is a very good joke". [8] Steve Greene of *IndieWire* grades the episode as a B+, complimenting "the series' increasingly sharp details" such as giving Pickle Rick a black eye and the sound design of his mustard salve. Greene praises guest stars Sarandon and Trejo, however noting that "there's a certain thread of magic that gets lost when the Rick/Morty dynamic gets removed from the heart of an episode". [5] Jack Shepherd of *The Independent* gives the episode a highly positive review, calling it an "excellent, non-stop, blood-soaked adventure". Shepherd calls the choice of a pickle "both hilarious and very, very Rick" and notes Jaguar's line "This ends when one of us dies, and I've never died before" as a highlight for the episode.[2] Jenny Jaffe of *Vulture* also gives a complimentary review, summarising it as a "Freudian acid trip" and "surreal and self-aware", comparing it to the *Bojack Horseman* episode "Fish Out of Water". [3] Joe Matar of *Den of Geek!* said "Pickle Rick" was a "super-engaging episode with a charmingly stupid concept" and "a killer action episode", complimenting the animation, particularly the "slice-and-dice goriness" of the rat scenes. Matar criticized the episode's homage to *Die Hard*. [7] Scott Russell of *Paste* ranks the episode third out of ten in a list of season 3 Rick and Morty episodes. Russell calls it "one of the single most entertaining Rick and Morty episodes to date", writing that it "lays essential groundwork for season three's progression". Dan Harmon notes that "doesn't lack for incredibly animated, uber-bloody and powerfully funny action sequences"; and "boasts what may be season three's strongest B-plot". [20] In September 2018, "Pickle Rick" won the Primetime Emmy Award for Outstanding Animated Program. It is the first Emmy for the show.[21] References ^ Greene, Steve (July 12, 2016). "Rick and Morty Gets First Emmy Nomination for 'Pickle Rick' Episode". *IndieWire*. Retrieved August 1, 2018. ^ a b c d e f Shepherd, Jack (August 7, 2017). "Rick and Morty season 3 episode 3 review: The blood-soaked adventures of Pickle Rick!". *The Independent*. Retrieved December 11, 2017. ^ a b c d Jaffe, Jenny (August 7, 2017). "Rick and Morty Recap: Other People's Problems". *Vulture*. New York. Retrieved December 11, 2017. ^ a b c d e Schedeen, Jesse (August 6, 2017). "Rick and Morty: 'Pickle Rick' Review". IGN. Retrieved December 11, 2017. ^ a b c Greene, Steve (August 7, 2017). 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