


Best intro ever the office song

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Goliard SongsLatin songs written from the 10th to the 13th century. They are among the first examples of Western secular music. They were created by wandering scholars called goliards. The name probably derives from a mythical patron of poets, Mgr. Golias. The goliard songs praise the beauty of nature and the pleasures of love, drinking and life of the students. Many satirize the church and society. The composer of the twentieth century Carl Orff based his Carmina Burana (1937) on a collection of goliard songs of the thirteenth century. Photo courtesy: Sascha Steinbach/Getty Images Everyone understands the feeling that comes over you when you hear such a catchy song, you just have to sing à or at least hum à long. The song doesn't even have to be a musical masterpiece. In fact, in some cases, the song is really terrible, but you still can't resist the urge to sing, regardless of the bad quality. If the melody is unbeatable or haunting, some melodies simply force you to play them on a repetitive loop. Here are 30 of the most infectious songs you can't get out of your head. See if you can break the spell! The success of Lil Nas X "Old Town Road" was undeniably one of the biggest hits of 2019. He quickly gained popularity through the "Yeehaw Challenge" on the social video-sharing app TikTok under the label "Country Crazy." Although the emerging rapper released the song independently, he soon recorded a remix with country star Billy Ray Cyrus who climbed to the top of the charts. Photo courtesy: Paras Griffin/Getty Images The pop country also featured an extravagant music video for the remix featuring guest appearances by Chris Rock, Rico Nasty, Vince Staples and more. No matter how you feel about the song, you can't help but wrap the addict chorus on top of your lungs. This next eye-catching track comes from the late 90s, just before the start of the now millennium, when exposed midrifts, low-growth jeans and pop music ruled supreme. The growing pop princess of this age? The one and only Britney Spears. "...Baby One More Time" was the singer's debut single, and eventually became one of the best-selling singles of all time with over 10 million copies sold. Photo courtesy: Steve Granitz/Wire Images/Getty Not only was the song a hit that caught quickly, but the accompanying music video featured Spears dressed as a Catholic school girl dancing around, who raised some eyebrows. However, it is one of the most iconic videos of pop music. From the moment you hear, "This blow, that white gold, you can't help but join up and sing "Uptown Funk." Written by record producer Mark Ronson for his fourth studio album, Uptown The song features Bruno Mars and his band, The Hooligans. Inspired by the funk music of the 80s, the animated and unbeatable track had a heavy bass and infectious lyrics that instantly made the listeners want to hit the dance floor. Photo courtesy of John Shearer/Getty Images Images Images The song certainly made its mark on pop culture. "Uptown Funk" has been featured on commercials and multiple TV programs, including live Saturday night and the Super Bowl 50 Half-day Show. He even won the record of the year at the 2016 Grammy Awards. The "single ladies" of Beyoncé were one of the best songs of the late 2000s, and had women everywhere asking their men, "Where is my ring?" What could have been even more contagious was the iconic choreography in the song's music video, including Bey's left hand waving back and forth to express the freedom of a single gentleman to do whatever they want. Photo courtesy: Vince Bucchi / Ama / Getty Images It was such a great song that it won Song of the Year, Best R & B Song and Best Female R & B Vocal Performance at the 2010 Grammy Awards. The track has been played in discos, weddings and even divorce parties and has been covered by various artists and comedians. With millions of copies sold worldwide, "Stay with Me" is Sam Smith's most successful single to date. On the smooth Ballad, Smith begs with his one-night stand to stick for the night simply because he doesn't want to be alone. Photo courtesy: David M. Bennett / Dave Bennett / Getty Images Although it's a sentimental song and not a dance floor, listeners might relate to the loneliness depicted in the song, which inspired them to wrap their emotions out. The song ranked at number 12 on Rolling Stone's top 50 songs on the 2014 list and was covered by more artists, including Ed Sheeran, Firenze + la macchina and Luke James. Pharrell Williams "Happy" "Happy" might have been the theme song for a children's movie - the despicable me 2 soundtrack - but both children and adults alike loved the song. The message of the song was simple: find joy in any circumstance. The positive energy of the track was highly contagious, and the audience couldn't help them dance. Photo courtesy: Rick Rowell / Disney Channel / Getty Images In fact, people from nearby countries and very unfamiliar to themselves applauding, singing and dancing along the popular song, spreading happiness all over the world. It was the most successful song of 2014, with 13.9 million units sold worldwide (sales, plus equivalent streams). The rocky and audacious "non cha" track from the Pussycat dolls was a Mega-Hit in 2005. It was originally recorded by Tori Alamaze as her first single but was given to the Pussycat dolls to reinvent the band. Even if it is not necessarily applied, the audience in every possible way could not resist singing the catchy hook: "Don't you wish your girl was as hot as me?" Photo courtesy: Johnny Nunez / / Getty Images The song was a huge success on the graphs, hitting the number one on u.s. Hot dance club play and pop 100 graphics. It was also present in successful films as easy to, Alvin and Chipmunks, G-Force, Data Movie and Norbita. Also part of an animated film ", you can't stop the feeling!" It was a captivating shot for Justin Timberlake. Presented on troll trolls The album-pop song was written and produced by Timberlake along with Max Martin and Shellback. Photo Courtesy: Don Arnold/WireImage With its positive texts, the track is one that inspires pure joy and happiness, a perfect jam of well-being to start the day. Even if you're not singing, you're sure you're at least touching your foot at the pace. The music video for the song received more than 1 billion views on YouTube and won the Grammy Award for Best Song Written for Visual Media. Don't Stop Believin is a famous rock anthem of the legendary Journey group. Inspiration jam is a song of encouragement with a contagious chorus that people cannot resist the belt alone or with friends. The song was inspired by keyboardist Jonathan Cain's journey to success. Courtesy photos: Ilya S. Savenok/FilmMagic/Getty Images When Cain was ready to give up his dream of being a musician, his father told him: "Don't stop believing, or you're done, man." It is the most sold digital track of the 20th century, with over 7 million copies sold in the United States. The song was covered by several artists, including the cast of Glee. Released in 2003, "Hey Ya!" was a lead single from OutKast's double album, Speakerboxxx/The Love Below. Sung by Andre 3000, the crash blow is a perfect mixture of electro, funk and soul music. They all had out of their places, ready to "transform it like a Polaroid photo." Photo Courtesy: R. Diamante/WireImage/Getty Images That phrase of the song became so popular that the Polaroid Corporation also used the song to renew its public image and increase product sales. Billboard finished the song on the 20th most successful song in the 2000s in the United States. He also brought home the Grammy for the best urban/alternative performance in 2004. Another striking but hostile blow since the late 1990s was "Blue (Da Ba Dee)" by the Italian group Eiffel 65. Fans of the song may not know the word verses by word, but they can surely sing together with the simple, catchy hook -- "I am blue from ba dee da ba daa." courtesy photo: Stefania D'Alessandro/Getty Images The song is actually linked to the sad emotional state of a person behind the scenes, but it was a lot of an attractive pop that many did not notice. Although the song reached sixth place in music charts in the United States, the song number one in many other countries, especially in Europe. Children love to sing, and parents (especially) hate to play it. It is so annoyingly catchy that some adults find themselves singing the song and doing hand gestures without even thinking about it. "Baby Shark" of the educational brand Pinkfong made waves in Korea and other Asian countries before making a big sketch in the Western world in 2018. courtesy photo: Nathan Congleton/NBC/NCUPhoto/Getty Images Pinkfong's parent company, SmartStudy, has earned a lot of money thanks to the worldwide attention given to the song. "Baby Shark" has unleashed new toys, clothing, bedding and more including a cereal introduced to the Sam's Club and Walmart. Pinkfong also plans to create an animated series based on the song. "Teenage Dream" by Katy Perry aired in summer 2010 and became a success for the season. The mid-tempo song is in electropop style with disc and pop-rock influences, making it a fun and contagious dance floor for the masses. Photo Courtesy: Kevin Mazur/Getty Images The song was first in many charts, including U.S. Hot 100, Mainstream Top 40 and Dance Club Songs. Perry performed in several events around the world, including during his set for the Super Bowl XLIX Halftime Show. In 2014, Gawker classified the song as the best single number one of the last 10 years. Speaking of big pop songs, you have to add to the list the unforgettable song "thank u, next" by Ariana Grande. Despite the passage from moments of breakage, discouragement and pain in Grande's life, it eventually became a forceful hymn that is easily recognizable when he starts playing. The song of the Rock Band has obtained international recognition thanks to its unforgettable hook and beat. Photo of courtesy: Erika Goldring / Getty Images has reached the number three in the Billboard Hot 100 ranking and is the highest song of Train to date. "Hey, Soul Sister" has sold more than 6 million digital copies in the United States and was presented in several shows. The band also performed it in different talk shows, including The Tonight Show with Jay Leno, Live With and Kelly and The Ellen DeGeneres Show. Rebecca Black has become a nocturnal sensation with her viral hit "Friday", which was released in 2011. Even though the song was considered annoying and it wasn't Received from criticism, it has become a cult classic. It is a highly energetic song that celebrates the beginning of the weekend with a catchy hook that is the teenyboppers that adults have constantly blocked in their heads. Photo Courtesy: Matt Winkelmeyer / Getty Images The popular song has unleashed many covers and parodies, including an exhilarating version with Stephen Colbert, Jimmy Fallon, Taylor Hicks and The Roots on Late Night with Jimmy Fallon. It won't have been a pluralistic success, but the viral song is forever rooted in people's minds. À «Royals» is the first single of the gross singer, published in 2013. The song mixed electropop, alternative music, hip hop and indie-pop in what was to be a stimulating message on the singer's disapproval for the luxurious lifestyle of the lifestyle Artists, but soon became an anthem that people would never have forgotten. Photo Courtesy: Steve Granitz / Getty Images The singer's voice, along with musical style and text, received praise from critics. Billboard classified the song at the eighth place in its Top 20 Billboard Hits of the 2010 ranking. The song also influenced other artists and made popular À «Whisperpopâ», a subdued but intricate voice tone used by many singers in recent years. This famous Dance-Pop song by Carly Rae Jepsen has sucked listeners since the beginning, who wanted to admit or not. This first ear is an unforgettable dance floor that will surely have anyone strap out À «Well, here is my number, then call me maybe!" At the other side of their lungs. Photo Courtesy: Nathan Congleton / NBC / Getty Images Although the song was irritating without comparisons, actually was well received by critics, and attracted Jepsen's international attention. À «Call me maybeâ» was the most sold digital in 2012 and is the seventh single digital more sold of all time. The song is also classified at number 47 in the Billboardâ € ™ s Greatest Songs of All Time. The Pop Track of Ed Sheeran À «Shape of Youâ» was published at the beginning of 2017 and it has quickly become a perfect success for the masses. The Mid-Tempo track was fun to dance and sing together, thanks to the infectious vibrations of the hook and tropical house. Photo Courtesy: Jeff Spicer / Getty Images The song has become the first to reach 2 billion streaming and was the most sold song of 2017 and the decades of Billboard, a native of Sheeran, ranked À «Shape of youâ» as The most successful song of all time. He won a prize for the best solo pop performance at 60th Annual Grammy Awards. Even if you are not a fan of the bon jovi or a rock of rock in general, it is impossible to resist screaming à à à èthhh, we are halfway about the road! Track was the most important song of the band since its release in 1986. In addition to being captivating song, describes in detail the real struggles of the working class, and millions of people can certainly identify with this. Photo Courtesy: Scott Tied/FilmMagic The song was a success, selling sellingcopies worldwide. He reigns supreme at the top of the list of VH1 of the 100 biggest Songs of the 1980s. He was also ranked number 45 in Billboard's Top Rock Songs of All Time. Time.

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