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History of photography essay

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The photograph has unusual attributes as a means of visual correspondence and speaks. Features of the own mechanism should be known for the first time to appreciate them. Immediatism is one of the most significant functions. The image captured is usually, although not always, created by a camera lens. As exposed to the light of the image, the receptive material undergoes structural modifications, a latent image is produced (but reversed) typically known as negative and the image becomes perceptible as a consequence of its growth. The concept of photography The basic concepts of lenses and camera was developed before photography was established. They could design the image on the wall or paper, but at that point there was little chance of printing; proved to be even simpler to take light than designing it. Obscure camera (which is Latin means the dark room), it was the tool used in the photo production, which was about many years before the photograph arrived.Camera obscure is thought to have been developed during the Serious XIII, but there is a manuscript by a scholar Hassan Bin Hassan from the sane 10 that explains the concepts of obscure camera and analogue photography in which it is centered today.Camera obscure area Closed in the form of a box with a slit on one side is really the Dark Vive. The hole should be small enough to allow the dark camera to properly operate in the box. The light passing through a small hole transforms and produces an image, such as the wall of the box, in the surface, it reassembles. However, the reflection is reversed and inverted, and that is why the contemporary analytical cases used mirrors. In the middle of the century XVI, Italian Scholar Giovanni Battista della Porta published an article on how to make the design more simple with the obscure camera. He designed the citizen image outside the dark camera on the inner screen (the obscure camera was a very wide room in this period, when the obscure camera was wearing seemed very strange and scary to the citizens' . After he was detained and charged, Giovanni Battista had to give up. Although only a few Renaissance artists confirmed that they use the obscure camera as a method of drawing, they are all assumed to have used it. The Excuse Not to publicly confess was the concern that they would be connected with occultism or really have to recognize what many artists considered to cheat. The first photoseph niezfore Niepce takes the first pictures. The sun in the photo had to do. Last 8 hours, such that from east to west the sun on all sides of the Property seemed to be shining. Niepce came up with the concept of capturing the screening of the camera using a derivative of oil known as "bitumen in juda-". Bitumen hardened with penetration f Eve could be washed away. Ned material. The metal sheet used by NIEPCE was then brushed, which produced a negative impression to create a printing. Most of the difficulties was that the metal plate was thick, of high price and time-consuming.in 1839 The first glass was rendered negative by Sir John Herschel. He coined the phrase "Photography" in the same year and originated from the Greek word "FOS", which means "light" and "graphic" to draw. And if the method became simpler and the result improved, it was always a long time before the photograph has been officially accepted. The initial use of the first photograph of photographat was used as an incentive to the work of an artist, or the same ideas were implemented by the painters. Portraits of a person or family portraits have become the first widely known portraits. Finally, with the basic, but reasonably accurate cells of Eastman, after refinement and updates, the widespread use of Cãmrica began. Kodak's camera was introduced in 1888 with the motto "You push on a Philtre panel, the panel allows Red, green and / or blue light filter and then turns into a negative. The same screen was later used and a color image was retained, but the technology was slightly altered. The medication of impressions was then re-examined. The first colorful shot by the known Scientist Scientist, James Clerk Maxwell, in 1861, a photo of a tartan belt. Maxwell is known for his work with electromagnetism, but he has an immense effect on the business business, but his developments in the physical sector simply overshadowed this achievement. The first photo of a man's first photograph was Boulevard du Louis Daguerre. Temple in 1838. It lasted only 10 minutes, so that the image could hardly get a man on the busy track, but he picked up a man who had polished his shoes during the time he could appear in the frame mechanism., Conclusion and characteristics are the peculiar in photography; It separates from other photography techniques. Obviously, the automated image construction recording through photography gave the procedure with a validity sensation enjoyed by any other photography technique. Modern materials can be processed à €

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