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2011 Indian Hindi-language buddy road comedy-drama film *Zindagi Na Milegi Dobara*Theatrical release posterDirected byZoya AkhtarScreenplay byZoya AkhtarReema KagtiStory byZoya AkhtarReema KagtiDialogue byFarhan AkhtarProduced byFarhan AkhtarRitesh SidhwaniStarringHrithiExcelk RoshanAbhay DeolFarhan AkhtarKatrina KaifKalki KoechlinCinematographyCarlos CatalanEdited byAnand SubayaMusic byShankarEhsaanLoy and lyrics penned by Javed Akhtar. The plot of the film follows three childhood friends, Arjun, Kabir and Imran, who reunite on a three-week road trip. They travel to Spain where they meet Layla, who falls in love with Arjun and helps him overcome his desire for work. Kabir and his fiancée Natasha are at serious odds, and Imran wants to meet his biological father, an artist. During the trip, each friend chooses a dangerous sport for the group. *Zindagi Na Milegi Dobara* was originally scheduled to premiere on 27 May 2011, but due to technical post-production issues, the release was pushed to 24 June and then again to 15 July this year. The film had its world premiere on 1,800 screens and was a commercial success, grossing \$1.53 billion (US\$19 million) andWide critical acclaim for its direction, story, screenplay, music, humor, cinematography and ensemble performances. At the 57th Filmfare Awards, *Zindagi Na Milegi Dobara* received 13 major nominations including Best Actor (Roshan), Best Supporting Actor (Deol) and Best Supporting Actress (Koechlin) and won 7 major awards including Best Picture, best film (critics), Best Director (Zoya Akhtar) and Best Supporting Actor (Farhan Akhtar). He also won two awards at the 59th National Film Awards - Best Choreography (Bosco-César for "Señorita") and Best Audiography (Baylor Fonseca). The film is now available on Netflix and Amazon Prime Video.[4][5] Story Kabir Dewan creates stories with his school friends - songwriter Imran Qureshi; and Arjun Saluja, a financial broker based in London. Kabir says that these three friends have an old contract and during the trip they will each choose some amazing adventure sport that they will all have to participate in together. Arjun initially doesn't want to go on the trip because he doesn't want to miss work. Imran secretly plans to find his biological father, Salman Habib, an artist living in Spain. The three men fly separately to Spain and meet in Barcelona. They plan to visit the Costa Brava, Seville and Pamplona. On their way to the Costa Brava, Imran and Kabir get nervous when Arjun is still working on the trip. While Arjun is driving, Imran accidentally throws Arjun's mobile phone out of their car, leading to a physical altercation. Arjun in a fit of rage accuses Imran of not apologizing for his affair with Arjun's then-girlfriend Sonali four years ago; Kabir ends the argument. Upon reaching their destination, they meet Laila, an Anglo-Indian woman who immediately attracts Arjun. Imran flirts with her and makes Arjun jealous. Kabir declares that he chose diving as his first sport and they later find out that Layla is their diving instructor. Arjun, who can't swim and suffers from aquaphobia, gets help from Layla to overcome his fears, succeed in his sport and find a new outlook on life. Layla invites her to attend the La Tomatina festival in Bunyol with her, disrupting Arjun's planned events. Arjun agrees and goes to the festival. Meanwhile, Natasha Arora, Kabir's fiancée, begins to suspect Kabir is involved with Layla when she sees her during a video call with Kabir; He tries to explain that Laila was invited to the boys' mansion for dinner, but Natasha doesn't believe him. Natasha scraps the bachelorette party, much to Kabir's annoyance. Imran spends time with Layla's friend Nuria while Arjun spends time with Layla. After the men leave for Seville, both Arjun and Layla realize that they have fallen in love and in order not to regret the breakup, Layla follows them on her bike and kisses Arjun passionately before saying goodbye. Arjun is much calmer with himself and Natasha has shed her suspicions about Kabir. On the way to Seville, Kabir drops Natasha off at the airport while Arjun and Imran discuss Kabir's change in behavior towards Natasha. They trio then visit Seville for skydiving, which is performed by Arjuna. During the assignment, Imran has to face his fear of heights and is reluctant to take part, but he does it anyway. After skydiving, the three men go to a bar and get drunk. After the prank fails, they are arrested and held in custody until Imran reveals to his friends that Salman Habib is his father. Imran calls Salman who rescues her and takes her to his home. During a conversation with Imran, Salman reveals that he never wanted to take responsibility for his married life or children, but Imran Rahl's mother did. As the conversation continues, Imran remarks that Salman still has no regrets about leaving his mother. The next day, Imran apologizes to Arjun after realizing how Arjun suffered from Imran, with his girlfriend, and Arjun, appreciating the sincerity of his apology, forgives him. The three men learn of a bull run in Pamplona that Imran has chosen, confusing Kabir and Arjun. Imran contacts Layla, who joins them. When confronted by his friends, Kabir reveals to the others that he accidentally proposed to Natasha. He bought the ring as a birthday present for his mother, and when he showed it to Natasha, she mistook it for an engagement ring. Arjun understands why this trip was so important to Kabir; no one but his two best friends would tell him to call off the wedding. On the morning of the race, Imran offers to make another pact if they survive the event: Imran vows to publish the poems he wrote in his journal, Arjun vows to go to Morocco with Layla and live a full life, and Kabir promises to tell Natasha that he doesn't want to for now marry her. The three friends successfully completed the event. Later, Imran, Kabir, Nuria and Natasha attend Arjun and Layla's wedding. Natasha and Kabir are no longer together but still friends, and Natasha introduces him to her new partner. It turned out that Imran's poems had been published. Hrithik Roshan as Arjun Saluja[6] Abhay Deol as Kabir Dewan[7] Farhan Akhtar as Imran Qureshi[8] Katrina Kaif as Layla[9] Kalki Koechlin as Natasha Arora[10] Ariadna Cabrol as Nuria[11] Naseeruddin Shah as Salman Habib [9] Deepthi Naval as Rahila Qureshi [12] Suhel Seth as Mr. Arora [13] Concha Montero as Señorita [14] Anupam Kher filmed scenes as Imran's stepfather "Abu", but they did not make it into the theatrical version. [5] Production development in November 2009, director and screenwriters Zoya Akhtar and Rima Kagti completed the film's script after three months of work. The script had the working title "Running with the Bulls", before the title *Zindagi Na Milegi Dobara* was completed, the new title is a modification of the line "Zindagi Milegi Na Dobara" from the title track *Rock On!* Making observations from real life, Akhtar and Kagti wrote the character of Imran for the former's brother Farhan, who wrote the dialogue for the film. Farhan produced the film with Ritesh Sidhwani under Excel Entertainment. He said the film's plot was "three guys about to make a lifetime commitment." They used the poetry of Farhan's father, Javed Akhtar, as voiceovers because they felt that poetry gave the characters depth and expressed their feelings. A special poem inspired by a fan poem was written for Katrina Kaif's character after she was cast in the project. The first location for the photo shoot was Mexico, but later changed to Spain as the main attraction was the bull run and Zoya wanted a country that combines history, culture and sports. The film's release date was pushed back twice because its original editor Chandan Arora fell ill and they had to redo it. The actors Originally, the producers wanted Imran Khan and Ranbir Kapoor to play two of the three lead roles, but declined without giving any reason. Farhan Akhtar worked with Zoya on her debut film *Luck by Chance* (2009) and also wrote the film's dialogue; Zoya felt that he knew exactly what she wanted from the film. He was the first actor involved in this film. Farhan Akhtar defined his role as "a funny character" and "a guy who doesn't take anything seriously for a long time". Hrithik Roshan was chosen for the next lead role because he was one of Zoya's favorite actors. After completing them, she needed someone "who would not only visually match them, but also bring something new to the table." She was looking for Abhay Deol for the role because he was her boyfriend and had previously worked with her at Kagti's Honeymoon Travels Pvt. OOO (2007) [25] For the role of Layla, Zoya wanted someone with an accent who was ready to dive [27] and was half Indian, half Caucasian. A lot ofthey auditioned for the role in New York and London. Later, at a party, Zoya met Katrina Kaif and chose her for the role. Her role has been described as "a free girl, a wanderer at heart and a gypsy at heart". Zoya wanted to work with Kalki Koechlin after seeing her in *Dev D* (2009) and *Girl in Yellow Boots* (2011); she believed that Koechlin would be a good fit for the role of Natasha because she had "a sense of comedy, but not too strong". Spanish actress Ariadna Cabrol was chosen to play Nuria because Zoa liked her work in the 2009 Spanish film *Eloisa's Lover*. Filming began in June 2010 and took place in the UK, Egypt, Mumbai and Spain in Barcelona, Pamplona, Bunyol and Andalusia. Cinematographer Carlos Catalan, who worked with Zoa on "Luck of the Occasion", wanted all three lead actors to look tanned because he "didn't want everything to be overexposed" and wanted the film to be as realistic as possible. The first Kaif scene was filmed on a nude beach; during filming, the crew asked campers to stay out of the frame to avoid opposition from the Central Board of Film Certification. The La Tomatina festival in Bunyol was revived for "Ik Junoon"; almost sixteen tons of tomatoes worth \$10 million (US\$130,000) were brought from Portugal to the scene. The kiss scene between Roshan and Kaif was filmed despite the couple's reluctance to do so. The recording of the flamenco song "Señorita" took place in the city of Alajar in the province of Huelva. The film crew warned locals about the volume of the song, as the scene was filmed at night. On the third day of filming, local residents arrived in costume, joined by Mayor Alahar. The film's climax, featuring "Race of the Bulls", was filmed in Pamplona. The last performances were Vashi and Alibag in Mumbai in December 2010. [34] Main article on the soundtrack:Na Milegi Dobara (soundtrack) ShankarEhsaanLoy composer trio who worked with Farhan Akhtar in *Rock On!* and Karthik Calling Karthik (2010) composed the soundtrack for the film. Lyrics written by Javed Akhtar. The composers hired Spanish flamenco singer Maria del Mar Fernández to sing vocals on "Señorita"; her vocal film debut. The song also marks Deol and Roshan's singing debut with Farhan Akhtar. Marketing press conference of *Zindagi Na Milegi Dobara* in Chandigarh. A trailer for the film was released along with finished prints released on June 3, 2011 [37] and made available online on May 15, 2011. Excel Entertainment partnered with Aircel to place promotional videos of the film on mobile phones, and online [38] The trailer was viewed more than 55 million times within 48 hours of its release. Two more music videos - one each for "Ik Junoon" and "Señorita" - were released on May 27. The music premiere and promotion took place at Nirmal Lifestyle, Mulund, Mumbai. On July 1, a press conference was held in Chandigarh to promote the film. On July 3, two promotional dialogues for the film were released. On July 7, the cast and crew embarked on a journey from Mumbai to Delhi via Surat, Vadodara, Ahmedabad, Udaipur, Ajmer and Jaipur, culminating in a concert in Gurgaon. The British automaker Land Rover, now owned by Tata Motors, is believed to have sponsored the Land Rover Discovery that the contestants drove. The premiere at the 12th IIFA Awards was scheduled prior to the world premiere but was not played. The film's marketers released branded promotional merchandise from Mountain Dew, [44] Gillette, [45] and ING Vysya Bank. [46] On July 19, 2011, Jump Games released a mobile video game based on *Zindagi Na Milegi Dobara* and the La Tomatina festival for popular mobile operating systems. OPIUM Eyewear Launches Exclusive *Zindagi Na Milegi Dobara* Brandto promote the film. *Zindagi Na Milegi Dobara* was originally scheduled for release on May 27, 2011[49] but was pushed back to June 24, 2011[50] and again to July 15, 2011. It was released on 1800 screens worldwide. A special screening of the film was held at Shah Rukh Khan's residence on July 16 in honor of Kaif's birthday. Several celebrities attended the event, including the cast and crew of the film. The far-right Shiv Sena political party criticized the event for taking place three days after the 2011 Mumbai bombings.[53] The film's producers donated the film's collections from about 10 Mumbai cinemas to the government of Maharashtra as a token of charity for the victims of the bombings. On March 24, 2012, ZNMD was demonstrated at Bucks New University in High Wycombe, England. The film was released on DVD on August 30, 2011. It is available in Dolby Digital 5.1 and Stereo with English and Arabic subtitles. The film is also available on Blu-ray. The film was later made available on both Netflix and Amazon Prime Video. Critical Reception *Zoya Akhtar* has a uniquely persuasive voice and, unlike many of her contemporaries, she respects the fact that moviegoers can be both smart and mature." Rajeev Masand, CNN-IBN[58] The film received wide distribution. Critics praised its direction, story, screenplay, music, humor, cinematography, and cast. On review aggregator Rotten Tomatoes, 93% of reviews from 14 reviewers are positive, with an average rating of 7.9/10.[59] Pratim D. Gupta of The Telegraph called *Zindagi Na Milegi Dobara* "a beautifully written cathartic journey" and praised director Zoya Akhtar for "fearlessness in the way she shoots". In his review for *Hindustan Times*, Mayank Shekhar gave the film four stars, called it "a turning point for Hindi films since Dil Chahta Hai (2001)" and wrote, "What you take home is this "hilarious moments of three truly adventurous friends we all grew up with. And so it will go on"[61]. Shivesh Kumar of *IndiaWeekly* gave the film 4 stars. Taran Adarsh of *Bollywood Hungama* gave the film 3.5 out of 5, calling it a "far more evolved, mature and cinematic audiance focused on discovering and supporting new genres of film." [63] Nihat Kazmi of The Times of India gave the film 3.5/5 stars and praised its lead actors: "If Abhay is the anchor of the team, he's Farhan's complete buffoon, and Hrithik's metamorphosis from uptight, money-hungry stockbroker to carefree hobo - class act. "[64] S. Chatterjee of NDTV gave the film 3/5 stars and said its philosophy is quite old; praised Zoya Akhtar's direction, stating, "Zoya Akhtar brings a certain freshness to the plot, infusing the story with delightful lightness and a touch of wit." [65] Sheikh Ayaz of *Rediff* gave the film a rating of 3.5/5 stars and wrote that Zoya Akhtar crafted a familiar plot, but the film's fresh energy was dull. He wrote, "Akhtar's refreshing characters infuse fresh energy into a film that could have been strictly average." Kaveri Bamzai of *India Today* also praised Akhtar's direction, saying "When I finished watching *Zindagi Na Milegi Dobara*, I was convinced that no one can create a romance as beautifully as a woman" and awarded the film 4 stars. Subhash K. Jha rated *Zindagi Na Milegi Dobara* 3.5 out of 5 and wrote: "Zoya, God bless her aesthetic, she draws us into the beauty of the moment and gives us no reason to believe that life's most precious truths are shrouded in filth." highlights of the film, saying, "The writers use a lot of symbolism in all of this. Deep sea diving in the Costa Brava, skydiving in Seville and the San Fermin bull run in Pamplona, not to mention the Tomatina festival in Bunyol, where finally let go. Fear is drowned, tossed into the sky, and finally left to the mercy of the angry cops, earning 3 stars. Rajeev Masand of CNN-IBN said, "*Zindagi Na Milegi Dobara* takes a cheerful tone on a fun trip around Spain to deliver a deep and heartfelt message about why we should live in the moment and follow our hearts. He also praised the performances, highlighting them as one of the film's main positives, but also said the film's length "takes the fun out of the ride" and gave it a 3.5 star rating. Raja Sen *Rediff* said the film "tried too hard to be fun" and gave it 1.5/5 stars. [13] Sudhish Kamath of The Hindu said, "*Zoya Akhtar*'s second directorial venture is much more filmed than her first in the film industry. It's just pretending to be real. This Ain't Ryan Gibeys of The Guardian was generally positive about the film, writing "It still plays to full houses and you can see why it might be wrong to smile and that he felt the film was 'bad' for a buddy movie." National reviewer Kaleem Aftab wrote in his four-star review, "Combining a travelogue, romantic comedy, and buddy action in one picture may sound like a poorly thought-out masala concoction, but like all good food, the ingredients are mixed with love." to make one of the best feel-good movies of the year. multiplexes; Occupancy rates ranged from 70 to 100 percent [73], although the film was shown in average single-screen theaters, excluding metropolitan cities [74], three-day weekend [75] including 73.9 million (\$930,000) on the first day, [76] a and network265 million euros (\$3.3 million) on the third day. After a ten-day run worldwide, it grossed ₹1.08 billion (US\$14 million). It grossed over ₹700 million (US\$8.8 million) in 17 days in India. Apart from Singham, it had no significant competition from *Zindagi Na Milegi Dobara*, which remained at number two for four weeks after its release. It was one of the highest-grossing Bollywood films of 2011 in India and abroad; it was declared a blockbuster in India and overseas territories. Outside India, *Zindagi Na Milegi Dobara* grossed ₹120 million (US\$1.5 million) in three days, making it the highest opening for an Indian film of 2011. The film entered the top twenty in the US and UK. It grossed \$896,289 in the UK, \$3,103,656 in the US, A\$387,384 in Australia and NZ\$136,380 in New Zealand. As of January 2012, the film has grossed \$7.25 million overseas. The film grossed ₹1.53 billion (US\$19 million) worldwide, surpassing the earnings of Roshan's *Dhoom 2* (2006) to become the ninth highest-grossing Bollywood film of all time worldwide as of October 2011. As of October 2021, the film is ranked 99th worldwide at the Indian box office. Controversy Following the release of *Zindagi Na Milegi Dobara*, the animal rights organization People for the Ethical Treatment of Animals (PETA) objected to the bull-running scene and took to its Twitter page to seek fan support to ban the film. Speaking on the occasion, PETA spokesperson Purva Joshupura said, "We will now approach the Ministry of Information and Broadcasting and the Central Board of Film Certification to take action." The film's producer, Ritesh Sidhwani, said, "We submitted all the documents to the Animal Welfare Board of India and stated that none of the animals were hurt or harmed, and only then did the censor board clear the film. We are only portraying Spanish culture." [85] Hispanic - American artist Charo sent a letter from Zoya Akhtar on behalf of PETA requesting that they remove all scenes related to the running of the

bulls. Awards received by Zindagi Na Milegi Dobara won 2 awards at the 59th National Film Awards for Best Audiography and Best Director . It won several other awards - mainly for Best Film and Best Director - at the Filmfare Awards.[89] Stardust Awards.[90] Zee Cine Awards.[91] IIFA Awards.[92] Screen Awards[93] and the Asian Film Awards. A possible sequel After the release of the film, Zoya Akhtar said that she had an idea to make a sequel to Zindagi Na Milegi Dobara; She said: "You never know if I can do a sequel or not. It depends on the right content. It has been announced that the cast will reprise their roles for the sequel when it officially launches. 96 In an interview with Hindustan Times, Roshan said that the sequel could take place five or six years after the events of Zindagi Na Milegi Dobara and that the characters are older and have a reason to take a different path.] In August 2011, Zoya Akhtar stated that there were no plans for a sequel, despite requests from many viewers. After the IIFA ceremony, Farhan Akhtar said that there is no need to continue. Later in 2013, in an interview with Hindustan Times, Zoya expressed interest in writing a script to continue after shooting for her next project, Dil Dhadakne Do (2015), which was released in June 2015, though in February 2019 she said, "Honestly that being said people want a second ZNMD movie but I think the best franchise would be either Lucky by Occasion or Dil Dhadakne Do. British Board of Film Classification. 12 July 2011. 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