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23:50 Produced By- Santosh Narayan Casting By- Rajnikanth, Radhika Apte In Cinema- 5 June 2015 Movie Type - Action, Drama Audience Rating-8.1/10
                                                                                                                                                                                                                                                                                                                                        direct download link OR 2016 film directed by Pa. Ranjith For other uses, see Kabali (disambiguation). KabaliTheatrical release
posterDirected byPa. RanjithWritten byPa. RanjithWritten byPa. RanjithWritten byPa. RanjithWritten byPa. RanjithWritten byPa. RanjithProduced byKalaipuli S. ThanuStarringRajinikanthCinematographyMurali GEdited byPraveen K.L[1]Music bySanthosh NarayananProductionsompany V CreationsDistributed byGemini Film CircuitMaxlab Cinemas and EntertainmentsFox Star StudiosMalik Stream CorporationsRelease date
21 July 2016 (2016-07-21) (Malaysia)[2] 22 July 2016 (2016-07-22) (Worldwide) Running time152 minutes[3]CountryIndiaLanguage action crime film[5] written and directed by Pa. Ranjith and produced by Kalaipuli S. Thanu.[6] The film stars
 Rajinikanth in the titular role, with Radhika Apte, Winston Chao, Sai Dhanshika, Kishore, Dinesh, Kalaiyarasan and John Vijay in supporting roles. The film follows Kabali, an aged gangster who, once freed from prison, goes on to exact revenge upon his rivals while also looking for his wife and daughter. Principal photography for the film commenced
on 21 August 2015 in Chennai. While filming mostly occurred in Malaysia, some scenes were shot in Bangkok and Hong Kong, with shoot being completed in February 2016.[7] The music for the film is composed by Santhosh Narayanan, with cinematography handled by Murali G, and editing done by Praveen K. L. The film was released worldwide on
22 July 2016, in Tamil, Telugu and Hindi dubbed versions, with a premiere held in Malaysia on 21 July 2016, a day before its actual release. The film was nominated at five categories winning all of them.[11] The film received two
awards out of eight nominations at the 64th Filmfare Awards South, with one for Best Supporting Actress (Dhansika).[12] The film won five awards, at the Edison Awards, and two nominations at the 64th Filmfare Awards South Indian International Movie Awards.[14] The film was
a major financial success. It was the highest grossing Tamil film at that point of time before being surpassed by another Rajinikanth film, 2.0 (film) (2018). Plot A Kuala Lumpur-based don Kabaleeswaran alias Kabali is released after spending 25 years in prison on a false charge of starting a massacre at a local Hindu temple that killed many, including
his wife Kumudhavalli. He immediately resumes charge of his old gang and soon confronts Loga insults Kumudha, saying that she would have been alive. In retaliation, Kabali rams his car into Loga, killing him; however, the incident makes him believe that his wife may be still alive.
Later, Kabali survives an assassination attempt by Tamizh Kumaran was a young boy. The next day, at a function organised by the Free Life Foundation School, a school started by Kabali when Kumaran was a young boy. The next day, at a function organised by the Free Life Foundation School, a school started by Kabali when Kumaran was a young boy. The next day, at a function organised by the Free Life Foundation School, a school started by Kabali when Kumaran was a young boy. The next day, at a function organised by the Free Life Foundation School, a school started by Kabali survives an assassination attempt by Tamizh Kumaran was a function organised by the Free Life Foundation School, a school started by Kabali survives an assassination attempt by Tamizh Kumaran was a function organised by the Free Life Foundation School, a school started by Kabali survives an assassination attempt by Tamizh Kumaran was a function organised by the Free Life Foundation School, a school started by Kabali survives an assassination attempt by Tamizh Kumaran was a function organised by the Free Life Foundation School started by Kabali survives an assassination attempt by Tamizh Kumaran was a function organised by the Free Life Foundation School started by Kabali survives an assassination attempt by Tamizh Kumaran was a function organized by the Free Life Foundation School started by Kabali survives and the Free Life Foundation School started by Kabali survives and the Free Life Foundation School started by Kabali survives and the Free Life Foundation School started by Kabali survives and the Free Life Foundation School started by Kabali survives and the Free Life Foundation School started by Kabali survives and the Free Life Foundation School started by Kabali survives and the Free Life Foundation School started by Kabali survives and the Free Life Foundation School started by Kabali survives and the Free Life Foundation School started by School st
his past. Kabali was the protege of Tamilmaaran's father Tamilnesan, a don who fought for the rights of Tamil Malaysians. Tamilnesan was killed by Veerasekaran, a member of his gang who disliked his rules such as not involving in illegal activities like drug smuggling and prostitution. Following Tamilnesan's death, Kabali took charge of Tamilnesan's
gang. Veera manipulated Tamilmaaran by telling him that he, being Tamilmaaran invited Kabali and a pregnant Kumudha for a temple function. In the ensuing scuffle, Kabali was
brutally attacked while Kumudha was shot and seemingly killed. Kabali then killed Tamilmaaran for his betrayal in front of a young Kumaran and was soon arrested on a false charge of instigating the massacre. Kumaran, after hearing Kabali's speech, realises his mistake and apologises to him. He tells him that Velu, one of Veera's henchmen who was
present at the temple massacre, is aware of what happened to Kumudha. Kabali then leaves for Thailand, where Velu is residing. On confronted by Yogi, a contract killer hired by Veera and his boss Tony Lee, who heads the rival Gang 43 in Kuala Lumpur, to eliminate
 Kabali. Yogi instead kills the men who had come with her and reveals herself to Kabali as his daughter, who had been raised by Velu. She also tells him that Kumudha is still alive and is living with a French family in Puducherry. Kabali and spend a
few days with her there. While in Puducherry, Kabali and his family are attacked by men sent by Tony; his henchman Jeeva was brutally
chopped to pieces by Tony after refusing to join Gang 43; and Gang 43; and Gang 43; and Gang 43 had destroyed the Free Life Foundation School and started to control the Kuala Lumpur underworld, eliminating any gang who dared to oppose them. On hearing all this, Kabali decides to finish Veera and Tony. He and his family attend the 100th birthday party for a respected
Malaysian don Ang Lee, who had invited all gangs, including Gang 43. At the party, Kabali starts a shootout with him killing Veera and Tony. Some months later, Kabali, Kumudha, Kumaran, and Yogi attend a function organised by the Free Life Foundation. One of the Free Life alumni, a youngster named Tiger,
who is known to be aggressive and reckless, walks up to Kabali, with scenes showing him speaking to the police prior to the function. The screen cuts to black, and the sound of a gun clicking and a gunshot afterwards is heard. Cast Rajinikanth as Kabaliswaran (Kabali), the head of Malaysian Gangster group '00'. Radhika Apte as Kumudhavalli
 Kabaliswaran, Kabali's wife Sai Dhanshika as Yogitha Kabaleeswaran, Kabali's daughter who is a contract killer in Thailand. Winston Chao as Tony Lee, industrialist, businessman and a head of Malaysian Gangster group '43'. Kishore as Veerasekaran, the second head of '43' Dinesh as Jeeva, Kabali's gang member. Kalaiyarasan as Tamizh Kumaran
 (Kumaran), Tamizh Nesan's grandson and Tamizh Maran's son. He is a teacher in Kabali's school. John Vijay as Ameer, Kabali's sidekick/trusted aide. Nassar as Tamizh Maran's diedekick/trusted aide. Nassar as Tamizh Maran's son. He is a teacher in Kabali's school for a reason to safe from drugs.
 Later, Kabali adopts her as his daughter. Sangili Murugan as Palace Owner Rosyam Nor as Tony's sidekick Charles Vinoth as Tamizh Maaran, Tamizha Nesan's son and Kabali's best friend. Mime Gopi as Loganathan, '43' second main member to do drug supply. R. Amarendran as Velu/Venu, Veera's henchman. Lijeesh as Seeni, '43' main member to do
 money laundry. Visvanth as Jai Hari Krishnan as Tiger, a school student who encounters Kabali in the end. Gajaraj as Marthandam, Kabali's teammate in young age but later works for Gang '43'. Sampath Ram as Sampath Ram as Mallika Uday Mahesh as Durai Nandakumar as Anbu Ramesh Thilak as a Malaysian Tamil Soundarya
Bala Nandakumar as Pub Singer in "Thendral Vanthu" song Darkey as singer in "Ulagam Oruvanukka" song Production Development In June 2015, director Pa. Ranjith announced his third directorial venture, which would follow his previous two films Attakathi (2012) and Madras (2014), with Rajinikanth via Twitter. Rajinikanth had been impressed
 with Ranjith's work in Madras (2014) and subsequently Rajinikanth's daughter, Soundarya, asked Ranjith to work on a script for her father.[15] Working with Ranjith would make Kabali Rajinikanth's first film with a novel director for the first time since his collaboration with S. Shankar in Sivaji (2007).[16] In an interview with IndiaGlitz, producer S.
Thanu revealed that Rajinikanth had personally asked him to produce the Ranjith-directed film. The producer's commercially successful Bairavi (1978) was Rajinikanth's role would be based on a real-life mob boss from Chennai.[18] Santhosh Narayanan
 was confirmed as the film's music composer, continuing his partnership with Ranjith after the latter's previous two films. Ranjith also retained G. Murali, the cinematographer of Madras. On 17 August 2015, Ranjith announced the film to be Kabali and that Rajinikanth would play the role of Kabaliswaran.[19] The makers of the film had
earlier considered using title Kaali, which was the title of Rajinikanth's 1980 film. As that film did not do well in the Tamil Nadu box office at the time, the makers passed on using it for the new film. Another title, Kannabhiran, was also considered but it was later found that the title's rights were already held by director Ameer Sultan for a future film.
[20] Casting In the film, Rajinikanth plays the role of an aged crime boss. [21] According to the Telugu newspaper Eenadu, Rajinikanth, after being impressed with Nayakan (1987), requested its director Mani Ratnam to write a similar script, but the project never materialised; its similarities with Ranjith's script for Kabali made him accept to star in
the latter film.[22] Dinesh Ravi, who played the lead in Ranjith's Attakathi (2012), and Kalaiyarasan, who played pivotal roles in both of the director's previous films, were also confirmed to be part of the film. An important role was offered to Prakash Raj initially,[23] but later it was said that the role was declined due to scheduling issues and John
Vijay was cast for the role instead.[24] It was later confirmed that the role of the lead character's wife would be given to Radhika Apte, who was introduced to Tamil films through Dhoni (2012).[25] Dhansika was signed to play a supporting character in the film.[26] Soundarya Nandakumar, a television actress best known for her participation in Star
Vijay's Airtel Super Singer 3, was chosen for a cameo appearance. [27] Filming On 18 August 2015, director Pa Ranjith announced on his Twitter page that principal photography would begin the following week, [28] which was confirmed on 22 August when Behindwoods covered a photo shoot which took place on 21 August at AVM Studios in Chennai
First schedule of the filming started on Vinayagar Chaturthi on 17 September 2015 at the Russian Centre of Science and Cultural in Chennai. [29] Rajinikanth had alloted 106 days for the film. [30] [31] Originally planned for a longer schedule for 50 days in Malaysia, [32] the makers planned to reduce the number of days of shoot in the country, [33] and
planned to shoot for 20 days at the specially erected construction sets at the EVP Film City and Adityaram Studios in Chennai.[34] A month long schedule in Malaysia, took place from 19 October.[35][36] The crew members had obtained permission from the Malaysian Tourism Department, to shoot in the state of Melaka in Malaysia.[37] and also
 obtained permission for shooting in the Hindu cemetery belonging to the management of Sri Subramaniar Temple located in Sepang on 4 November. [38] where major portions of the film being shot at the Kuala Lumpur Convention Centre, Batu Caves and Bandar Sunway. [39]
After wrappeing the Malaysia shooting schedule on 21 November, [40] Rajinikanth joined the second leg of the shoot took place at Bangkok on 24 November 2015. [42] Rajinikanth who is simultaneously shooting for 2.0, [43] also
kickstarted on the penultimate schedule of the film at EVP Film City in Chennai, where action sequences featuring the lead antagonist Winston Chao and Rosyam Nor were filmed.[44] The final schedule of Kabali was shot in Malaysia on 2 February 2016,[45] with Radhika Apte joining the sets on 7 February. Few scenes of the film were shot at the
Carey Island, located at the south of Port Klang in Malaysia.[46] The actor completed the shoot and returned from Malaysia on 16 February.[47][48] Music Main article: Kabali (soundtrack) Santhosh Narayanan composed the film's soundtrack) Santhosh Narayanan composed the film's soundtrack album and background score, collaborating with Rajinikanth for the first time. The album features five songs
with lyrics written by Kabilan, Vivek, Umadevi and Arunraja Kamaraj and one song was released as a bonus track after the film's release, which was not included in the film's released on 12 June 2016.[49] The soundtrack was also released in
Telugu, Hindi and Malay, where the Hindi version was released on 26 June, whereas the Malay version was released on 1 July.[51] The soundtrack received predominantly positive responses from all corners, with many celebrities praising Santhosh for his work.[52] A bonus track was
released on 24 August 2016, post-release in June 2016.[53] Release Rajinikanth revealed the release plans of Kabali, that the film will begin post-production activities in April and will release in June 2016.[54] However the film's release was postponed to 1 July, then to 15 July, which causes confusion from the makers.[55] Later, it was clarified that the film will
release on 22 July 2016.[56] Kabali, became the first Tamil film to be dubbed and released in Malay.[57] Malik Streams Productions and Distribution, a Malaysian media company, will simultaneously release the film in Malay for exclusive screening in Malaysia alongside the original Tamil version.[58] Kabali is the first Indian film to be released in Le
Grand Rex in Paris, France, the world's largest movie hall which has a seating capacity of 2,000.[59] Mohanlal bought the Malayalam dubbing rights of the film, under his Max Lab Cinemas, for ₹9 crores, and planned to release the film in 150 theatres in Kerala.[60] Popular theatres in Bengaluru bought advance bookings, in which tickets were sold up
to ₹500.[61] The film was planned to screen at star hotels in Bengaluru, cashing up to ₹1,300per ticket,[62] which did not happen as the permission for release on star hotels were rejected.[63] There were no special previews in Chennai, which was clarified by the producer.[64] Kabali was released in Tamil worldwide, along with dubbed versions in
Hindi, Telugu, Malayalam on 22 July 2016.[65] The film was screened at the premiere took place on 21 July 2016. However, the Tamil version of the film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 July 2016. The film was screened at the premiere took place on 29 J
 and Thai languages, [67] and was released in Hong Kong, China and Thailand. [68][69] Marketing An Airbus A320 of AirAsia India wrapped, promoting Kabali The first look posters of Kabali was released on 16 September 2015, a day before the commencent of the film's shoot. It was also known that the poster was released along with the trailer of
Kamal Haasan's Thoongaavanam (2015).[70] The teaser of the film was released on 1 May 2016.[71][72] The teaser broke records with maximum views of 10 million in 3 days,[73][74] becoming the highest viewed Indian film teaser.[75] After the airline AirAsia India became an official partner for Kabali, an Airbus A320 owned by the airline was
wrapped with the film's title and an image of Rajinikanth depicted as Kabaleeshwaran. [69][76] It was the first time a passenger jet had been wrapped for advertising an Indian film. [77] The Indian financial company Muthoot FinCorp who is also an official partner of the film produced silver coins embossed with the image of actor as cast in the film.
[78][79] Home media The satellite rights of Kabali and Theri (another film produced by S. Thanu), were remained unsold as of March 2017,[80] despite the digital rights in June 2016.[81] On 27 September 2017, Sun TV announced that they have bought
 the rights of Theri and Kabali.[82] The film's world television premiere took place on 15 January 2018, coinciding with Thai Pongal, one-and-half years after its release.[83] While Star India bought the rights for the film's dubbed Hindi,[84] Telugu and Malayalam versions.[85][86] Controversies Online piracy issue On 19 July 2016, three days prior to
the film's worldwide release, it was reported that pirated copies of the film were leaked online in darknet, [87] The Indian Express reported that although the leaked copies were available only in the darknet, many fake links were being circulated in the web. The makers of the film had approached Madras High Court in anticipation of piracy and had
requested the authority to ensure that it does not happen.[88] CBFC chief Pahlaj Nihalani commented on the issue by saying that the leak had nothing to do with his office in Mumbai and reiterated the fact that Kabali, a Tamil film, was certified by CBFC's Chennai office. He also added that the leak would not have much effect on the film's box office
collection. Two days later, on 21 July 2016, a two-minute long sequence of the film was also leaked online, which subsequently went viral on an instant messaging app, WhatsApp.[89] Commenting on the leak, producer Kalaippuli S Thanu said, "Watching Thalaivar entry on phone or computer won't give you goosebumps. Say thank you to pirates, let's
watch it in theaters from Friday" through his Twitter account. The News Minute reported that the sequence leak, which carried English as well as Arabic subtitles, could have been released from Gulf countries. [90] Following the film's release, a partial copy which had been filmed with a mobile phone in a cinema was posted to Vimeo, but was
subsequently removed from the website. [91] Alternate ending The Malaysian version of the film proceeds beyond the fade to black and offers a concrete ending, stating that Kabali surrendered to the police. This alternate ending was created at the behest of Film Censorship Board of Malaysia, which does not allow showcasing of policemen
encouraging violence.[92][93][94] Caste issues This section may require cleanup to meet Wikipedia's quality standards. The specific problem is: There is insufficient context for readers unfamiliar with Indian castes to understand exactly what the controversy is. Are there laws that are being broken? Specifics are missing. Please help improve this
section if you can. (November 2016) (Learn how and when to remove this template message) Some reviewers attacked the movie for portraying Rajinikanth as a dalit leader. The film was targeted for depicting Dalit caste which the whole team refused to accept.[95][96] However, some dalit outfits referred it as a Dalit movie.[97][98] Reception Kabali
 was a highly anticipated film throughout the country, including cities like Chennai, Bangalore, Mumbai, and Hyderabad, but the film received mixed reviews, with an average rating of 5.83/10.[101] Critical response The film received
mixed reviews from critics.[102][103][104] Anupama Subramanian of Deccan Chronicle, rated 2.5 out of 5 stars stating "Kabali is an intelligent, noir-esque piece of cinema that is dark, broody, and measured."[105] IndiaGlitz rated the film 3 out of 5, stating "Kabali is a film that you should not miss for Rajini's fantabulous acting, clap worthy
dialogues, and sparkling emotional moments. A more powerful story and a tighter screenplay would have made it much better.".[106] Behindwoods rated the film 2.75 out of 5 and stated that "Rajinikanth in a different dimension, but Kabali might not work for everyone. Theatres which are known to reverberate for Rajinikanth, seem a lot more silent
for Kabali.''[107] The Indian Express rated the movie 3.5 out of 5 and said that,''Take away the dramatic script and lagging screenplay and Kabali is an unusual Rajinikanth film, which manages to combine the actor's mass appeal with a nuanced character. And hey, we get to see Rajini play his age finally!''[108] Filmibeat rated the movie 3 out of 5
stars and stated that "You might be disappointed if you go into the cinema hall keeping in mind the recent hype and hoopla around Kabali". However, this is definitely Rajinikanth's best in the recent times".[109] International Business Times rated the film 3.5 out of 5, stating "Rajnikanth shines in politically charged movie".[110] Baradwaj Rangan of
The Hindu wrote "Ranjith's filmmaking is different too, and not in a good way. Kabali does have some of his trademarks, but the life that infused his earlier films is missing."[111] Thinkal Menon from The Times of India rated 3 out of 5 stating "The story, perhaps, needed a tighter screenplay, but watch it for 'Thalaivar athiradi'. Nothing more, nothing
less!"[112] India Today rated 3 out of 5 stars stating "Kabali falls short of performance as far as the supporting cast is concerned. Pa Ranjith could have easily roped in some well-known actors from the industry who could actually bring some flavour to their roles. Making a film with Rajinikanth is nearly close to jeopardising one's career with an
ignominious defeat at one's own peril. Because there are certain elements expected of a Rajinikanth film to cater to his ardent fans, even if the actor is prepared to look old on screen."[113] Hindustan Times rated 3 out of 5 stating "For Thalaivar fans, it'll be hard to tell. Though Rajinikanth shines, he has a long career in which Kabali doesn't quite fit."
[114] Sify rated 3 out of 5 stating "Kabali is neither a Rajinikanth film nor a Ranjith film — it's a mixed bag!"[115] Box office performance, i.e. gross figures, mixes in nett figures. This creates a confusing overview
of how the film performed compared to other films which only focus on gross receipts. See MOS:FILM. Please help improve this section if you can. (November 2016) (Learn how and when to remove this section if you can. (November 2016) (Learn how and when to remove this section if you can. (November 2016) (Learn how and when to remove this section if you can. (November 2016) (Learn how and when to remove this section if you can. (November 2016) (Learn how and when to remove this section if you can. (November 2016) (Learn how and when to remove this section if you can. (November 2016) (Learn how and when to remove this section if you can. (November 2016) (Learn how and when to remove this section if you can. (November 2016) (Learn how and when to remove this section if you can. (November 2016) (Learn how and when to remove this section if you can. (November 2016) (Learn how and when to remove this section if you can. (November 2016) (Learn how and when to remove this section if you can. (November 2016) (Learn how and when to remove this section if you can. (November 2016) (Learn how and when to remove this section if you can. (November 2016) (Learn how and when to remove this section if you can. (November 2016) (Learn how and when to remove this section if you can. (November 2016) (Learn how and when to remove this section if you can. (November 2016) (Learn how and you can. (November 201
in first weekend, with a total domestic collection of ₹185 crore (US$26 million).[116]Kabali had the highest worldwide opening day for a South Indian film, surpassing the record set by Baahubali: The Beginning by earning ₹875 million (US$12 million) on the first day.[117] The film also had the highest 3-day opening weekend for an Indian film
surpassing the ₹2.06 billion (US$29 million) record set by Sultan two weeks earlier as it earned ₹2.11 billion (US$30 million).[117] Disputed gross figures Box office gross values of ₹6-6.75 billion were more than double the
estimates made by other sources.[120] International Business Times (IBT) and Firstpost criticised these estimates as inflated, explaining the discrepancy as due in part to the addition of "pre-release business" figures, such as music and satellite rights sales of ₹2 billion,[121] being factored into the box office sales totals.[120] Firstpost wrote, "More
conservative estimates put Kabali's collections at around Rs [3 billion] from worldwide ticket sales."[121] IBT's analysts in August 2016 estimated the film's worldwide gross total of its first 13 days at around ₹3.5 billion (US$49 million).[122] Figures given in December 2016 by Financial Express contradicted their earlier published figures. They
reported that the film had an estimated domestic gross of ₹262 crore, for a worldwide gross was around ₹286 crore (US$40 million).[124] According to Box Office India, the film's final worldwide gross
was ₹305 crore (US$43 million).[125] India Kabali had the highest opening day for a South Indian film in terms of gross revenue, grossing ₹530 million (US$7.4 million) on the first day of its release in India from all the languages and was just behind the 2015 film Prem Ratan Dhan Payo for the highest first day gross in India in a single day.[126] It
also became the first Tamil film to gross ₹200 million (US$2.8 million) in a single day from Tamil Nadu.[127] Kabali went on to record the top-earning first weekend in India, grossing ₹1.2425 billion (US$17 million) in three days from all its versions.[128][129] International Business Times stated on 4 August 2016 that Kabali grossed ₹2.05 billion
(US$29 million) domestically in ten days,[130] before later stating on 9 August 2016 that it grossed ₹1.96 billion (₹5.27 crore) in its first four-day weekend overseas,[132] breaking
the record previously held by Dhoom 3 (US$10.32 million) as the highest-grossing first weekend for an Indian film in overseas markets.[133] According to International Business Times in May 2017, the film's final overseas gross was US$15.65 million.[134] Awards and nominations Main article: List of accolades received by Kabali (film) Sequel Shortly
us the nod to carry on. The film's collections indicate that it is a sensational hit, and has surpassed all records".[136] Legacy The song "Neruppu Da" inspired a 2017 film of same name starring Vikram Prabhu. The title was kept as the film portrayed Vikram Prabhu as a firefighter and a fan of Rajinikanth.[137] References ^ "Editor Praveen KL's hint
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SubaskaranStarringRajinikanthAkshay KumarAmy JacksonCinematographyNirav ShahEdited byAnthonyMusic byA. R. RahmanProductionsDistributed byAnthonyMusic byA. R. RahmanProductionsDistributed byLyca ProductionsDistributed byAnthonyMusic byA. R. RahmanProductionsDistributed byLyca ProductionsDistributed byAnthonyMusic byA. R. RahmanProductionsDistributed byLyca ProductionsDistributed byLyca ProductionsDistributed byAnthonyMusic byA. R. RahmanProductionsDistributed byLyca ProductionsDistributed byLyca ProductionsDistributed byAnthonyMusic byA. R. RahmanProductionsDistributed byLyca ProductionsDistributed b
minutes[3]CountryIndiaLanguageTamilBudget₹575 crore[4]Box officeest. ₹655.81-800 crore[5][6] 2.0 is a 2018 Indian Tamil-language science fiction action film[3][7] written and directed by S. Shankar, and co-written by B. Jeyamohan. Produced by Subaskaran under the banner of Lyca Productions. As the second instalment in the Enthiran
franchise, 2.0 is a standalone sequel to Enthiran (2010), featuring Rajinikanth reprising the roles of Vaseegaran and Chitti as the Robot, alongside Akshay Kumar as Pakshi Rajan and Amy Jackson as Nila and also Sudhanshu Pandey, Adil Hussain, Kalabhavan Shajohn, and K. Ganesh appear in supporting roles. The film follows the conflict between
Chitti, the once dismantled humanoid robot, and Pakshi Rajan, a former ornithologist who seeks vengeance upon cell phone users to prevent avian population decline. The soundtrack is composed by A. R. Rahman, with lyrics written by Madhan Karky and Na. Muthukumar. Produced on an estimated budget of ₹575 crore (US$81 million), 2.0 is the
most expensive Indian film to date. Production began in 2015, with principal photography conducted at AVM Studios later that year. The first schedule was filmed at EVP World. Scenes were primarily shot in India, particularly in Chennai's Madras Boat Club and Delhi's Jawaharlal Nehru Stadium. Filming was completed by August 2017. The film is
the first in Indian cinema to be natively shot in 3D, which was done by cinematographer Nirav Shah. The film was primarily shot in Tamil while Akshay Kumar's dialogues were shot in Hindi. Legacy Effects made their return to construct prosthetic makeup and animatronics, with visual effects supervised by V. Srinivas Mohan. Editing was handled by
Anthony and production design was conducted by T. Muthuraj. 2.0 was released worldwide in both 3D and conventional format on 29 November 2018, along with its dubbed versions in Hindi and Telugu. It received mostly positive reviews upon release. Critics particularly praised the film's visual effects, performances of Rajinikanth and Kumar, and
social message; the pace and screenplay received criticism. It earned ₹117.34 crore (US$16 million) worldwide on its first day, which was the second-highest ever for an Indian film. The film crossed ₹520 crore (equivalent to ₹560 crore or US$78 million in 2019) in its opening weekend to be the highest-grossing film worldwide for that week. 2.0 is the
second highest-grossing film in India and is the fifth highest-grossing Indian film worldwide.[8][9] Plot Dr. Vaseegaran has recently built a new android humanoid assistant named Nila, whom he introduces to a group of college students. Shortly after, all the mobile phones in the city begin to fly into the sky, throwing the public into a panic. A scientific
council assembles to discuss the phenomenon, in which Vaseegaran suggests reactivating the robot Chitti. But the plan is opposed by a member of the council, Dhinendra Bohra, whose father was killed by Chitti a few years back. The cell phones gather into a swarm and kill phone retail store owner Jayanth Kumar, telecom company owner Manoj
Lula, and Telecom Minister Vaira Moorthy. The Home Minister S. Vijay Kumar gives permission for Vaseegaran to reactivate Chitti, whom he has already started working on. The cell phone swarm destroys phone towers around the city and wrecks havoc on the public, manifesting as a giant bird. A newly activated and upgraded Chitti battles the bird
in the city and destroys it with an explosion. The remaining phones retreat and reform. Chitti, who runs out of battery takes refuge in three antennas at a space station. The bird tries to follow but is repelled by the antennas at a space station. The bird tries to follow but is repelled by the antennas. Chitti informs Vaseegaran about this incident and confirms that the phones are powered by an aura, specifically a concentrated
mass of negative charge with electromagnetic properties. Since the space station was streaming positive charged ions into space, the bird was repelled. Vaseegaran builds a photon synthesizer that projects positive charged ions into space, the bird was repelled. Vaseegaran builds a photon synthesizer that projects positive charged ions into space, the bird was repelled.
humanoid form, as the deceased ornithologist Pakshi Rajan. Chitti converses with Pakshi as he attempts to destroy the synthesizer, in which a flashback reveals that Pakshi protested against the usage of modern mobile phones, from which the radiation affected the brains of birds and caused mass deaths, especially near his bird sanctuary and home in
Thirukazhukundram. Pakshi makes conferences and protests to address this, but the public dismisses and mocks him. Lula and Moorthy also reject his morals for their business and Jayanth Kumar shuns him from his shop as he tries to protest. Birds all over the city including Pakshi's sanctuary die out, including newborn chicks. A distraught and
angered Pakshi, after even a court investigation found no violations (because telecom companies reduced signal levels to conceal wrongdoing), hangs himself at a cell tower. Pakshi's negatively charged spirit reawakens by the radiation emitting from the tower. By absorbing the souls of all the deceased birds in the city, he becomes a vengeful entity
Chitti tries to convince Pakshi not to hurt the public but Pakshi wishes to punish their ignorance. Chitti has Pakshi wishes to punish their ignorance. Chitti has Pakshi wishes to punish their ignorance. Chitti has Pakshi possesses
Vaseegaran and attacks the public again, but Chitti refuses to attack his creator. Nila gets the red chip and reprograms Chitti to his evil 2.0 alter ego, after altering it to not harm the innocent and commanding him only to fight Pakshi. Pakshi traps 80,000 people in a football stadium and kills Dhinendra, who was present, by focusing radiation from
multiple cell towers. Chitti interferes and fights Pakshi's bird form with his army. As Chitti runs out of charge, Pakshi turns into his winged form and creates several bird drones. The drones tear the robots into pieces, but before Pakshi turns into his winged form and creates several bird drones. The drones tear the robots into pieces, but before Pakshi turns into his winged form and creates several bird drones.
stadium by Nila, the Kutti bots mount themselves on doves, forcing Pakshi to stand down. The Kuttis self-destruct and destroy Pakshi is lead to the space station where he is destroyed. Vaseegaran recovers in the hospital and tells Vijay Kumar, who comes to see him, that he feels Pakshi
Rajan was a virtuous person who became a victim of the corrupt society. He also suggests we reduce and control cell phone radiation and ensure that technology do not threaten the lives of all the living creatures in the world. Chitti, now restored to its original version, begins a relationship with Nila. In a post-credits scene, Sana asks Vaseegaran over
the phone about the probability of mobile phones flying again. Immediately, Vaseegaran's mobile flies out of his hand and morphs into Kutti 3.0, saying, "I am your grandson". Cast Rajinikanth in three roles as Vaseegaran, a scientist who created a sophisticated robot in his likeness with a desire to commission it into the Indian Army. He introduced
the robot as Chitti,[a] Chitti, an advanced "andro-humanoid" robot. It was designed with a speed capacity of 1 Terahertz (Hz) and a memory capacity of 1 Ter
Pakshi Rajan An ornithologist who operated a bird sanctuary, Pakshi Rajan protests excessive use of mobile phones fearing that high-frequency electromagnetic radiation from cell sites is threatening avian life. He reports it to Jayanth, the telecommunications minister, and Manoj, but they disregard the matter intentionally. Deeply frustrated, Pakshi
hangs himself to death from a cell tower. Now his aura, combined with the negative energy of deceased birds, can control cell phones with electromagnetic radiation, whose name is a contraction of "Nice, Intelligent,
 Lovely Assistant". This robot is meant to be a friend, helper, and caretaker. It can drive, perform forensic analysis, jump walls and disable electronic alarms. Later, it falls in love with Chitti.[12] Sudhanshu Pandey as Dhinendra "Dhina" Bohra[13] A scientist and the son of Dr. Bohra, and caretaker. It can drive, perform forensic analysis, jump walls and disable electronic alarms.
 assumes the robot to be Vaseegaran's alter-ego and wishes to take revenge on him. He happens to be the first person to voice against the reinstatement of Chitti's resurgence and, sneaking into the AIRD Institute, he frees Pakshi's aura from the containment circuit. Adil Hussain as
Minister S. Vijay Kumar[14] The Home Minister who gives unofficial permission to Vaseegaran for Chitti's reactivation. Ishari K. Ganesh as Jayanth Kumar Kalabhavan Shajohn as Vaira Moorthy, Minister of Telecommunications[15] Kaizaad Kotwal as Manoj Lulla Anant Mahadevan as Head of the meeting Mayilsamy as the personal assistant of Vaira
Moorthy Michael Muthu as a police officer Priya Prince as Pakshi Rajan's mother Mayur Bansiwal as Pakshi Rajan's father Sanchana Natarajan as a student visiting Vaseegaran's lab Murali Satagopan as 
only). Sana was initially portrayed by Aishwarya Rai Adithya Shivpink as a Mobile phone user Anitha Sampath as a newsreader Production Development 2.0's cast and crew including actors Rajinikanth, Akshay Kumar, Amy Jackson, director S. Shankar, producer Allirajah Subaskaran and music director A. R. Rahman. The commercial success of
Enthiran (2010) prompted the makers of the film to immediately consider making a sequel had begun with the same technical team.[16][17] S. Shankar, the director of Enthiran, moved on to work on Nanban (2012) and I (2015) and
planned to reunite with the same producers as the original was released, with Shankar revealing that he was unsure if the film "will happen at all" during an interview in 2014.[18] While finishing the production work for the film had
  reportedly started in June 2015 with Lyca Productions deciding to finance the project. Along with Shankar and Rajinikanth, composer A. R. Rahman and editor Anthony remained on the development team for the sequel, while Jeyamohan was added to write the screenplay. Shankar also began briefing the film's art director T. Muthuraj and visual
effects supervisor V. Srinivas Mohan about their involvement in the film.[19][20] Shankar had initially inquired about K. V. Anand's availability. This was before Nirav Shah joined the technical team as a cinematographer in mid-2015 and visited specialist studios in the United States to research filming methods for 3D shoots.[21][22][23] Jeyamohan
finished work on the script of the film in September 2015 and revealed that the story would be a direct continuation of the 2010 film, with filming only set to start following the completion of Rajinikanth's commitments in Kabali (2016). The original film's screenplay writer, Madhan Karky, helped Jeyamohan on some of the more technical dialogue in
the script.[24][25] While the film does include characters and references to events from its predecessor, it is primarily a standalone sequel.[26] A press release coinciding with the start of the film's shoot also revealed that Resul Pookutty would handle sound designing, Legacy Effects would take care of animatronics work and Mary E. Vogt would
design special costumes. Stunt choreographer Kenny Bates and visual effects specialists John Hughes and Walt Jones of Tau Films were also signed to work on the film.[27] Unadjusted for inflation, 2.0 is so far the most expensive Indian film.[28] Casting Amy Jackson plays Nila, a feminine humanoid robot. Shankar held initial discussions with Kamal
Haasan, Aamir Khan, and then Vikram about portraying a further role, though none of the three actors signed on to appear in the film.[29][30] Subsequently, the team held talks with Hollywood actor Arnold Schwarzenegger for the role, who agreed to work on the film for a record remuneration.[31][32][33] The makers then opted against signing
Schwarzenegger, though there have been conflicting reasons regarding this decision.[b] British actress Amy Jackson signed on to work on the film in October 2015 and visited Los Angeles as a part of the team's pre-production work.[36] In late November 2015, Rajinikanth also travelled to Los Angeles to meet the film's producers and complete
costume trials and initial motion capture effects work for the film.[37][38] After further negotiations with actors including Hrithik Roshan and Neil Nitin Mukesh, the makers signed on Akshay Kumar to portray the role for which Schwarzenegger was initially considered.[39] Sudhanshu Pandey joined the cast of the film in March 2016 and revealed
that he would portray a scientist who is the son of Professor Bohra from the original film. Adil Hussain began working on the film in July 2016, and, as a part of his role, undertook extensive research into the life of news reporters. [40] In September 2016, Malayalam actor Kalabhavan Shajohn confirmed that he had tried out for a role in the film after
Shankar was impressed with his performance in Drishyam and had signed him on.[15] Filming The Jawaharlal Nehru Stadium in New Delhi, where a battle scene during a football tournament was filmed. An official launch event was to be held on 12 December 2015, coinciding with Rajinikanth's birthday. However, the team chose to avoid publicity as
a result of the 2015 South Indian floods. [41] Instead, the team held a low key launch event at the AVM Studios on 7 December, with the director and the producers in attendance. Titled 2.0, the film then began its first scheduled shooting on 16 December 2015 at a set erected in the outskirts of Chennai at EVP World. [42][43] On the first day of the
shoot, a scene featuring Rajinikanth and several dwarf actors was shot at the erected set, while the team's principal cast and crew also assembled for a photoshoot. [44] The first schedule of the film, consisting of Rajinikanth and Amy Jackson, continued in Chennai until 30 December 2015. [45] The team then worked on a second schedule throughout
the middle of January 2016 in Chennai and shot scenes featuring Rajinikanth at Mohan Studios and by Madras Boat Club.[46] Shankar continued filming portions not involving the lead actors throughout February 2016 in Chennai, with a car chase sequence shot in Royapettah.[47] Another schedule to shoot a song was initially set to be held at Salar
de Uyuni in Bolivia but was cancelled due to bad weather, and the team opted not to travel to the country.[48] Akshay began shooting for the film in Chennai at the beginning of March 2016 and took part in a schedule held at the EVP Film City studio in Chennai. A set of a mobile phone store was built on-site, while night scenes involving robotic
equipment and military tanks were also canned.[49] The team subsequently moved to Delhi in order to hold a forty-five-day schedule, continuing on from the same scenes with military tanks that were shot in Chennai.[50] Subsequently, the team filmed sequences at Jawaharlal Nehru Stadium depicting an Indian Super League match between
Chennaivin FC and Mumbai City FC, with hundreds of junior artists recruited to act as supporters. Actors Amitabh Bachchan visited the film's set at the stadium with the media reporting that the pair were set to make cameo appearances, though the claim was later denied by the team.[51][52] Rajinikanth then joined the team
in Delhi at the end of March to continue shooting for the project, with the climax sequences being filmed. Action scenes incorporating robotic equipment were filmed throughout early April in Delhi, with cinematographer Nirav Shah using helicams to capture sequences involving the three lead actors. [53][54] Another ten-day schedule took place in
May 2016 in Chennai, with scenes being shot at the EVP Film City studios as well as at The Forum Vijaya shopping mall.[55] During the shoot at the studios, the visual effects designer Srinivas Mohan digitally converted a green screen sequence into locations including the Red Fort and the Parliament from Delhi after the team were unable to secure
shooting permission there. [56] By June 2016, Shankar revealed that after one hundred days of shooting, scenes including the climax and two major action sequences had been completed and that the film was fifty percent completed.
cast were given an extended break after Rajinikanth fell ill.[58][59] Production continued throughout August and early September 2016 without the lead actors in Saligramam in Chennai, where the team shot action sequences of luxury cars being blown up.[60] Following his illness and subsequent recovery, Rajinikanth returned to the sets of the film
in early October after a break of close to four months. He shot for scenes alongside Amy Jackson in Chennai, where he was featured fighting huge birds created using animatronic technology with actor Riyaz Khan also joining the cast. Soon after the schedule finished in early October, Shankar revealed that the film was two-thirds complete, following
one hundred and fifty days of shooting.[61][62] Another schedule began in early November at EVP Film City in Chennai with all of the lead cast and continued throughout the month.[63] All filming was completed except for one song that featured a set erected in Chennai. Jackson was given ten days of practice by choreographer Bosco. Filming was
completed in August 2017.[64][65][66] Principal photography was concluded on 22 October 2017.[67] Music Main articles: 2.0 (soundtrack) and 2.0 (score) A. R. Rahman composed the film's soundtrack and score, during the pre-production works of the film's soundtrack and score, during the pre-production works of the film's soundtrack) and 2.0 (score) A. R. Rahman composed the film's soundtrack and score, during the pre-production works of the film's soundtrack and score, during the pre-production works of the film's soundtrack and score, during the pre-production works of the film's soundtrack and score, during the pre-production works of the film's soundtrack and score, during the pre-production works of the film's soundtrack and score, during the pre-production works of the film's soundtrack and score, during the pre-production works of the film's soundtrack and score, during the pre-production works of the film's soundtrack and score, during the pre-production works of the film's soundtrack and score, during the pre-production works of the film's soundtrack and score, during the pre-production works of the film's soundtrack and score, during the pre-production works of the film's soundtrack and score, during the pre-production works of the film's soundtrack and score works of the film's soundtrack and score works of the score works of the film's soundtrack and score works of the film's score works of the film's score works.
with Archana Chandhok on Zee Tamil, Rajinikanth revealed that director Shankar wanted to make 2.0 without any songs. [68] However, Rahman was still not convinced and felt that an album should have a minimum of four songs to provide listeners with a wholesome experience. [68] A promotional music event for the film was held at Burj Al Arab,
Dubai on 27 October 2017, in a grand manner. And on the same day, two tracks from the film, "Endhira Logathu Sundhariye" and "Rajaali" were released, in Tamil and dubbed versions in Telugu and hindi[69] Madhan Karky and Na. Muthukumar provided the lyrics for the songs in Tamil and dubbed versions in Telugu and hindi[69] Madhan Karky and Na. Muthukumar provided the lyrics for the songs in Tamil and dubbed versions in Telugu and hindi[69] Madhan Karky and Na. Muthukumar provided the lyrics for the songs in Tamil and dubbed versions in Telugu and hindi[69] Madhan Karky and Na. Muthukumar provided the lyrics for the songs in Tamil and dubbed versions in Telugu and hindi[69] Madhan Karky and Na. Muthukumar provided the lyrics for the songs in Tamil and dubbed versions in Telugu and hindi[69] Madhan Karky and Na. Muthukumar provided the lyrics for the songs in Tamil and dubbed versions in Telugu and hindi[69] Madhan Karky and Na. Muthukumar provided the lyrics for the songs in Tamil and dubbed versions in Telugu and hindi[69] Madhan Karky and Na. Muthukumar provided the lyrics for the songs in Tamil and dubbed versions in Telugu and hindi[69] Madhan Karky and Na. Muthukumar provided the lyrics for the songs in Tamil and dubbed versions in Telugu and hindi[69] Madhan Karky and Na. Muthukumar provided the lyrics for the songs in Tamil and dubbed versions in Telugu and hindi[69] Madhan Karky and Na. Muthukumar provided the lyrics for the songs in Tamil and dubbed versions in Telugu and hindi[69] Madhan Karky and Na. Muthukumar provided the lyrics for the songs in Tamil and dubbed versions in Telugu and hindi[69] Madhan Karky and Na. Muthukumar provided the lyrics for the songs in Tamil and dubbed versions in Telugu and hindi[69] Madhan Karky and Na. Muthukumar provided the lyrics for the songs in Tamil and dubbed versions in Telugu and hindi[69] Madhan Karky and Na. Muthukumar provided the lyrics for the songs in Tamil and hindi[69] Madhan Karky and Na. Muthukumar provided the lyrics for the lyrics for the lyrics for th
soundtrack album on 6 November 2018. The film score was released on 29 June 2019.[70] Recording of the original score began in London and Rahman's Los Angeles studios in 2016.[68] Unlike previous projects, Rahman began finalising the original score began in London and Rahman's Los Angeles studios in 2016.[68] Unlike previous projects, Rahman began finalising the original score began in London and Rahman's Los Angeles studios in 2016.[68] Unlike previous projects, Rahman began finalising the original score began in London and Rahman's Los Angeles studios in 2016.[68] Unlike previous projects, Rahman began finalising the original score began in London and Rahman's Los Angeles studios in 2016.[68] Unlike previous projects, Rahman began finalising the original score began in London and Rahman's Los Angeles studios in 2016.[68] Unlike previous projects, Rahman began finalising the original score began in London and Rahman's Los Angeles studios in 2016.[68] Unlike previous projects are scored by the original score began in London and Rahman's Los Angeles studios in 2016.[68] Unlike previous projects are scored by the original score began in London and Rahman's Los Angeles studios in 2016.[68] Unlike previous projects are scored by the original scored
and it needed a lot of work.[71] Marketing and release In November 2016, it was revealed that 2.0 was scheduled for release during Diwali on 18 October 2017.[72] In April 2017, Raju Mahalingam, the film's former producer, announced that the film's release had been postponed to 25 January 2018 citing better incorporation of visual effects.[73] The
release date was later moved to 14 April 2018.[74] The release date was once again moved to 27 April 2018 but instead Kaala took that spot resulting in another delay of the film, which contains approximately 1,000 visual effects shots according to producers, was delayed
numerous times while the computer-generated imagery (CGI) work was being completed by numerous effects studios.[77] The film was finally slated to be released in cinemas on 29 November 2018, in both 3D and 2D.[79] The 3D version was positively received, while some
expressed disappointment with the 2D.[80] Its 2D teaser video has been viewed over 32 million times in 24 hours.[81] The film topic was trended and top searched queries on Google Trends for a week.[82] But the teaser did not mention the release date. According to the source, "There may be a lot of VFX work left in the film and they do not want to
delay things too much. This is why, the makers Lyca Productions seem to have put out the teaser so that they can keep the audiences busy."[83] In addition to its original language, the film will be released in 14 other languages with dubbed versions.[84][85][86] The film has recovered approximately ₹370 crore (equivalent to ₹398 crore or
US$56 million in 2019) from satellite, digital and music rights, [87] This includes, but is not limited to, about ₹110 crore (equivalent to ₹54 crore or US$7.5 million in 2019) for digital rights, the latter sold to Amazon Prime Video. [88] Ahead of the film's
release, the Cellular Operators Association of India (COAI) lodged a complaint, demanding that the Central Board of Film Certification (CBFC) certificate of the film be revoked for "promoting anti-scientific attitudes towards mobile phones and mobile
towers as harmful to living creatures and the environment including birds and human beings".[90][91] Meanwhile, a Lyca Productions spokesperson said, "We are under no obligation to toe the line and the film does not hunt or defames [sic] anyone."[92] Various studies in India have proven that electromagnetic radiation from cell sites has a
detrimental effect on bird health.[c] In China, the film released on 6 September 2019. It was said to be released by HY Media in 10,000 theatres with 56,000 screenings, which includes 47,000 3D screenings, which includes 47,000 3D screenings, which in the country in May 2019,[96][97] with a Mandarin dub and subtitles,[98] but the release
was delayed to 6 September 2019 and released in about 48,000 screens. [99][100] A dubbed Russian-language version of the film will also released in about 48,000 screens overseas. [102] On its opening day, 2.0 earned about ₹80 crore (equivalent to
₹86 crore or US$12 million in 2019) gross collection in India (all versions), which was the second highest ever for an Indian film after Baahubali 2: The Conclusion (2017)'s ₹154 crore (equivalent to ₹174.34 crore (equivalent to ₹126 crore
or US$18 million in 2019), which was also the second day, the film went on to be number one at the Australian box office.[106] On its second day, the film went on to be number one at the Australian box office.[106] In Malaysia, the film went on to be number one at the Australian box office.[106] In Malaysia, the film went on to be number one at the Australian box office.[106] In Malaysia, the film went on to be number one at the Australian box office.[106] In Malaysia, the film went on to be number one at the Australian box office.[106] In Malaysia, the film went on to be number one at the Australian box office.[106] In Malaysia, the film went on to be number one at the Australian box office.[106] In Malaysia, the film went on to be number one at the Australian box office.[106] In Malaysia, the film went on to be number one at the Australian box office.[106] In Malaysia, the film went on to be number one at the Australian box office.[106] In Malaysia, the film went on the film went on the film went on the Australian box office.[106] In Malaysia, the film went on the film went of the film went o
crore nett in India.[104] The all-India business of 2.0 increased to ₹ 56-57 crore nett on Saturday (the third day) owing to positive word-of-mouth in North India, while the collections in South India saw a minor drop.[107] Its all-India total increased to ₹ 165.5 crore nett.[107] On its third day, the film earned around ₹290 crore (equivalent to
₹312 crore or US$44 million in 2019) worldwide in all languages, including ₹85 crore (equivalent to ₹92 crore or US$13 million in 2019) from overseas markets.[108] At the American box office, the film surpassed the lifetime business of Rajinikanth's previous film Linguages, including ₹85 crore (equivalent to ₹92 crore or US$13 million in 2019) from overseas markets.[108] At the American box office, the film surpassed the lifetime business of Rajinikanth's previous film Linguages, including ₹85 crore (equivalent to ₹92 crore or US$13 million in 2019) from overseas markets.[108] At the American box office, the film surpassed the lifetime business of Rajinikanth's previous film Linguages, including ₹85 crore (equivalent to ₹92 crore or US$13 million in 2019) from overseas markets.[108] At the American box office, the film surpassed the lifetime business of Rajinikanth's previous film Linguages, including ₹85 crore (equivalent to ₹92 crore or US$13 million in 2019) from overseas markets.[108] At the American box office, the film surpassed the lifetime business of Rajinikanth's previous film Linguages, including ₹85 crore (equivalent to ₹92 crore or US$13 million in 2019) from overseas markets.[108] At the American box office, the film surpassed the lifetime business of Rajinikanth's previous film surpassed the lifetime business of Raj
box office, earning $4.09 million.[109] The screen count was increased from 20 to 75 in Pakistan on its second day to meet the demand.[106] 2.0 grossed US$14.75 million (₹ 1.03 billion) in first five days in overseas markets.[102] On its fourth day, a Sunday, business picked up over India, which led the film to accumulate an opening weekend
collection of around ₹400 crore (US$56 million), the highest amount earned by any film in the week of 29 November to 2 December, ahead of Fantastic Beasts: The Crimes of Grindelwald (2018),[110][78] Collections in India, discounting overseas, were ₹291 crore (equivalent to ₹328 crore or US$46 million in 2019) gross (₹229 crore nett) in all
languages.[111] This pushed it ahead of Enthiran, which was the previous highest-grossing film from Tamil cinema with an earning of ₹ 205 crore nett in India.[111][d] In its four-day opening weekend, the film opened at number one at the United Arab Emirates box office, earning $2.5 million, ahead of Creed II (2018).[109] On its fifth day, the film
earned around ₹451 crore (US$56 million) worldwide in all languages, including ₹114 crore (US$16 million).[113] Along with the sixth day business of ₹24 crore nett, the film earned ₹282.31 crore nett in India. It did record business in the
southern Indian states of Tamil Nadu and Kerala.[114] By the end of seven days, the film earned ₹480 crore (US$51 million) in India and US$15 million) in overseas markets.[115] The extended first week worldwide collection was ₹520 crore (US$73 million).[116] Critical response
On the review aggregation website Rotten Tomatoes, 2.0 has a 59% approval rating based on 17 reviews and an average rating of 5.39/10.[117] India 2.0 received generally positive reviews from critics in India.[118][120] Shankar's direction, visual effects, performances of Rajinikanth and Kumar, suspense, and social message received praise,
while the introduction, script, and dialogues drew criticism.[121] Taran Adarsh gave the film five stars out of five and similarly are the film five stars out of five and a half stars out of five and similarly are the film five stars out of five and similarly stars out of five and similarly are the film five stars out of five and similarly stars ou
commended Shankar, "[His] direction is highly effective and he proves once again why he's one of our best filmmakers. He doesn't get overwhelmed by the technology available and makes correct use of it".[123] S Subhakeerthana of The Indian Express gave it four stars out of five: "Shankar has raised the bar in filmmaking in terms of visualisation,
grandeur, and every frame of his fascinates you as a viewer".[124] Business Today's Ramesh Bala gave it four stars out of five, and found Kumar to be the film's spotlight: "He has rocked both as Birdman and as a normal man in an emotional flashback".[125] Writing for Hindustan Times, Raja Sen rated 2.0 three and a half stars out of five, terming
Rajinikanth as "smarter than a smartphone" and counted him and Kumar among the film's strengths.[126] A critic for the Indo-Asian News Service also gave three and a half stars out of five and wrote, "Unlike most science-fiction films, 2.0 takes the commercial route to entertain, thus does come across as illogical at places, but that's what makes it
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insanely fun".[127] Devesh Sharma of Filmfare also gave three and a half stars out of five; he stated that there is a sense of "just going through the motions in the first half," but found that the action sequences and chemistry between the leads helped keep the film enjoyable for most of its run-time.[129] Writing for Film Companion, Anupama Chopra also gave the film three stars out of five: "2.0 is visually overpowering - the VFX are mostly first-rate - but the screenplay doesn't offer the seamless mix of romance, drama and comedy [as the predecessor]".[130] Janani K, film critic for India Today, gave 2.0 three stars out of five and

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appreciated the film's theme, but felt it could be better presented, writing, "Though it is a much-need [sic] message, it could have been explained in an intriguing manner rather than the pedantic treatment it gets".[131] Rajeev Masand also gave it three stars out of five.
describing it as "dull as ditchwater in the first half, perking up a little in the second, with a half-way watchable Akshay Kumar, and a Rajinikanth coming into his own right towards the end, for a bit".[133] Pragati Saxena of National Herald concurred with Gupta and criticised the pace and dullness of the film.[134] Writing for CNN-News18, Rohit Vats
also rated two stars out of five and criticised the writing, opining, "[Shankar's] characters haven't evolved the way the world around them has".[135] Saibal Chatterjee of NDTV also gave two stars out of five and said, "Bunkum is bunkum no matter how big the bucks behind it are".[136] Overseas Simon Abrahams of RogerEbert.com gave the film three
and a half stars out of four and stated, "Against all common sense-2.0 works, and in a big, big way".[137] Shilpa Jamkhandikar of Reuters wrote, "This film certainly has the look and feel of a big-ticket Hollywood production, and that alone is worth the price of the ticket".[138] Kumar Shyam of The National gave it three and a half
stars out of five and wrote, "2.0 is a very clever spectacle not to be missed for its sheer audacity and scale".[139] Rafael Motamayor of Polygon wrote, "2.0's biggest draw is its impressive use of visual effects, and the film doesn't waste a moment to showcase its budget". He felt "[t]he effects [were] detailed enough to stand against a $200 million-dollar
American blockbuster".[140] Awards and nominations Year Award Category Recipient(s) and nominee(s) Result Ref. 2018 Ananda Vikatan Cinema Awards Best Cinematographer Nirav Shah Won [141] Best Makeup Artist Banua. R. Abdul RazzaqLegacy Effects Won Best Animation and Visual Effects V. Srinivas MohanShankar Won Talk of the Town
2.0 Won 2019 Asian Film Awards Best Visual Effects V. Srinivas Mohan Nominated Best Sound Resul Pookutty Nominated Footnotes ^ a b As depicted in the 2010 film Enthiran. ^ While NDTV speculates that the team was unwilling to
compromise with some of Schwarzenegger's requests for changes to the script, [34] Lyca Productions creative head Raju Mahalingam said "contractual contractual contractions" were the reason why they did not sign the actor. [35] ^ Individual and Ministry of Environment, Forest and Climate Change (MoEFCC) findings in the years 2008, 2011 and 2014, which
support the theory.[93][94][95] ^ While the Telugu-Tamil bilinguals Baahubali: The Beginning (2015) and Baahubali: The Conclusion (2017) crossed Enthiran's earnings, they were produced in Telugu cinema. References ^ "2.0: Rajinikanth, Akshay Kumar film's Hindi version bought by AA Films for Rs 80 crore?". The Indian Express. New Delhi. 14
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