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Kabali hindi dubbed movie download 300mb

By Er. Vajid Khan   23:50 Produced By- Santosh Narayan Casting By- Rajnikanth, Radhika Apte In Cinema- 5 June 2015 Movie Type - Action, Drama Audience Rating-8.1/10

direct download link OR 2016 film directed by Pa. Ranjith For other uses, see Kabali (disambiguation). KabaliTheatrical release posterDirected byPa. RanjithWritten byPa. RanjithProduced byKalaipuli S. ThanuStarringRajinikanthCinematographyMurali GEdited byPraveen K.L[1]Music bySanthosh NarayanProductioncompany V CreationsDistributed byGemini Film CircuitMaxlab Cinemas and EntertainmentsFox Star StudiosMalik Stream CorporationsRelease date 21 July 2016 (2016-07-21) (Malaysia)[2] 22 July 2016 (2016-07-22) (Worldwide) Running time152 minutes[3] CountryIndiaLanguageTamilBudgetest. ₹100 crore[4]Box officeDisputed (see box office) Kabali is a 2016 Indian Tamil-language action crime film[5] written and directed by Pa. Ranjith and produced by Kalaipuli S. Thanu.[6] The film stars Rajinikanth in the titular role, with Radhika Apte, Winston Chao, Sai Dhanshika, Kishore, Dinesh, Kalaiyarasan and John Vijay in supporting roles. The film follows Kabali, an aged gangster who, once freed from prison, goes on to exact revenge upon his rivals while also looking for his wife and daughter. Principal photography for the film commenced on 21 August 2015 in Chennai. While filming mostly occurred in Malaysia, some scenes were shot in Bangkok and Hong Kong, with shoot being completed in February 2016.[7] The music for the film is composed by Santhosh Narayanan, with cinematography handled by Murali G, and editing done by Praveen K. L. The film was released worldwide on 22 July 2016, in Tamil, Telugu and Hindi dubbed versions, with a premiere held in Malaysia on 21 July 2016, a day before its actual release. The film was released in Malay language on 29 July 2016, a week later.[8][9][10] At the Ananda Vikatan Cinema Awards, the film was nominated at five categories winning all of them.[11] The film received two awards out of eight nominations at the 64th Filmfare Awards South, with one for Best Supporting Actress (Dhansika).[12] The film received eight nominations at the IIFA Utsavam 2017, winning one of them.[13] The film won five awards, at the Edison Awards, and two nominations at the 6th South Indian International Movie Awards.[14] The film was a major financial success.It was the highest grossing Tamil film at that point of time before being surpassed by another Rajinikanth film, 2.0 (film) (2018).[15] Plot A Malaya Lumpur-based don Kalabheswaran after spending 25 years in prison on a false charge of starting a massacre at a local Hindu temple that killed many, including his wife Kumudhavalli. He immediately resumes charge of his old gang and soon confronts Loganathan, a drug trafficker. Loga insults Kumudha, saying that she would have been still on prostitution had she been alive. In retaliation, Kabali crushes his car into Loga, killing him; however, the incident makes him believe that his wife may be still alive. Later, Kabali survives an assassination attempt by Tamizh Kumaran alias Kumaran, whose father Tamilmaaran was killed by Kabali when Kumaran was a young boy. The next day, at a function organised by the Free Life Foundation School, a school started by Kabali's friend Ameer to reform youngsters involved in criminal activities, Kabali talks about his past. Kabali was the protege of Tamilmaaran's father Tamilnesan, a don who fought for the rights of Tamil Malaysians. Tamilnesan was killed by Veerasekaran, a member of his gang who disliked his rules such as not involving in illegal activities like drug smuggling and prostitution. Following Tamilnesan's death, Kabali took charge of Tamilnesan's gang. Veera manipulated Tamilmaaran by telling him that he, being Tamilnesan's son, should head the gang and not Kabali. Tamilmaaran invited Kabali and a pregnant Kumudha for a temple function. However, this was revealed to be a trap and Kumudha at the function. In the ensuing scuffle, Kabali was brutally attacked while Kumudha was shot and seemingly killed. Kabali then killed Tamilmaaran for his betrayal in front of a young Kumaran and was soon arrested on a false charge of instigating the massacre. Kumaran, after hearing Kabali's speech, realises his mistake and apologises to him. He tells him that Velu, one of Veera's henchmen who was present at the temple massacre, is aware of what happened to Kumudha. Kabali then leaves for Thailand, where Velu is residing. On confronting Velu, he learns that his daughter is still alive. At this juncture, Kabali is confronted by Yogi, a contract killer hired by Veera and his boss Tony Lee, who heads the rival Gang 43 in Kuala Lumpur, to eliminate Kabali. Yogi instead kills the men who had come with her and reveals herself to Kabali as his daughter, who had been raised by Velu. She also tells him that Kumudha is still alive and is living with a French family in Puducherry. Kabali and Yogi then leave for Puducherry, where, after several days of searching, they reunite with Kumudha and spend a few days with her there. While in Puducherry, Kabali and his family are attacked by men sent by Tony. However, Kabali and Yogi fight them off and escape safely with Kumudha. Kabali and his family soon return to Kuala Lumpur, where he is told that Ameer has been severely injured in a car accident set up by Tony; his henchman Jeeva was brutally chopped to pieces by Tony after refusing to join Gang 43; and Gang 43 had destroyed the Free Life Foundation School and started to control the Kuala Lumpur underworld, eliminating any gang who dared to oppose them. On hearing all this, Kabali decides to finish Veera and Tony. He and his family attend the 100th birthday party for a respected Malaysian don Ang Lee, who had invited all gangs, including Gang 43. At the party, Kabali starts a shootout with the help of Kumaran, which ends with him killing Veera and Tony. Some months later, Kabali, Kumudha, Kumaran, and Yogi attend a function organised by the Free Life Foundation. One of the Free Life alumni, a youngster named Dhanju, who is known to be aggressive and reckless, walks up to Kabali, with scenes showing him speaking to the police prior to the function. The screen cuts to black, and the sound of a gun clicking and a gunshot afterwards is heard. Cast Rajinikanth as Kabaliswaran (Kabali), the head of Malaysian Gangster group '00'. Radhika Apte as Kumudhavalli Kabaliswaran, Kabali's wife Sai Dhanshika as Yogitha Kabaleeswaran, Kabali's daughter who is a contract killer in Thailand. Winston Chao as Tony Lee, industrialist, businessman and a head of Malaysian Gangster group '43'. Kishore as Veerasekaran, the second head of '43' Dinesh as Jeeva, Kabali's henchman and gang member. Kalaiyarasan as Tamizh Kumaran (Kumaran), Tamizh Nesan's grandson and Tamizh Maran's son. He is a teacher in Kabali's school. John Vijay as Ameer, Kabali's sidekick/trusted aide. Nassar as Tamizh Nesan, the founder of '00' to protect Malaysian Tamizhans (Guest Appearance) Riythvika as Meena, a drug-addicted girl who joins Kabali's school for a reason to safe from drugs. Later, Kabali adopts her as his daughter. Sangili Murugan as Palace Owner Rosyam Nor as Tony's sidekick Charles Vinoth as Tamizh Maaran, Tamizha Nesan's son and Kabali's best friend. Mime Gopi as Loganathan, '43' second main member to do drug supply. R. Amarendran as Velu/Venu, Veera's henchman. Lijeesh as Seeni, '43' main member to do money laundry. Visvanth as Jai Hari Krishnan as Tiger, a school student who encounters Kabali in the end. Gajaraj as Marthandam, Kabali's teammate in young age and Kabali's mentor for Gang '43'. Sampath Ram as Sampath, Kabali's teammate. Rama as Mallika Uday Mahesh as Durai Nandakumar as Anbu Ramesh Thilak as a Malaysian Tamil Soundarya Bala Nandakumar as Pub Singer in 'Thendral Vanthu' song Darkey as singer in 'Ulagam Oruvanukka' song Production Development In June 2015, director Pa. Ranjith announced his third directorial venture, which would follow his previous two films Attakathi (2012) and Madras (2014), with Rajinikanth in the lead.[16] In an interview with IndiaGlitz, producer S. Thanu revealed that Rajinikanth had personally asked him to produce the Ranjith-directed film. The producer's commercially successful Baivari (1978) was Rajinikanth's first lead role film and the two had not collaborated since.[17] It was speculated that Rajinikanth's role would be based on real-life mob boss from Chennai.[18] Santhosh Narayanan was confirmed as the film's music composer, continuing his partnership with Ranjith after the latter's previous two films. Ranjith also retained G. Murali, the cinematographer of Madras. On 17 August 2015, Ranjith announced the title of the film to be Kabali and that Rajinikanth would play the role of Kabaliswaran.[19] The makers of the film had earlier considered using title Kaali, which was the title of Rajinikanth's 1980 film. As that film did not do well in the Tamil Nadu box office at the time, the makers passed on using it for the new film. Another title, Kannabhiran, was also considered but it was later found that the title's rights were already held by director Ameer Sultan for a future film.[20] Casting In the film, Rajinikanth plays the role of an aged crime boss.[21] According to the Telugu newspaper Eenadu, Rajinikanth, after being surprised with Nayakan (1987), requested its director Mani Ratnam to write a similar script, but the project never materialized. It is similarities with Ranjith's script for Kabali made him accept to star in the latter film.[22] Dinesh Ravi, who played the lead in Ranjith's Attakathi (2012), and Kalaiyarasan, who played pivotal roles in both of the director's previous films, were also confirmed to be part of the film. An important role was offered to Prakash Raj initially,[23] but later it was said that the role was declined due to scheduling issues and John Vijay was cast for the role instead.[24] It was later confirmed that the role of the lead character's wife would be given to Radhika Apte, who was introduced to Tamil films through Dhoni (2012).[25] Dhansika was signed to play a supporting character in the June 2016.[26] Soundarya Nandakumar, a television actress best known for Tamizh Maran's son. Vijay's Airtel Super Singer 3, was chosen for a cameo appearance.[27] Filming On 18 August 2015, director Pa. Ranjith announced via Twitter page that principal photography would begin the following week,[28] which was confirmed on 22 August when Behindwoods covered a photo shoot which took place on 21 August at AVM Studios in Chennai. First schedule of the filming started on Vinayagar Chaturthi on 17 September 2015 at the Russian Centre of Science and Cultural in Chennai.[29] Rajinikanth had allotted 106 days for the film.[30][31] Originally planned for a longer schedule for 50 days in Malaysia, 500 plus from 19 October.[32][33][34] The crew members had obtained permission from the Malaysian Tourism Department, to shoot in the state of Melaka in Malaysia.[37] and also planned to shoot for 20 days at the specially erected construction sets at the EVP Film City and AdiYagar Studios in Chennai.[34] A month long schedule in Malaysia, took place from 19 October.[35][36] The crew members had obtained permission for shooting in the Hindu cemetery belonging to the management of Sri Subramaniar Temple located in Sepang on 4 November. Rajinikanth joined the sets two days before the schedule on 2 November,[38] where major portions of the film being shot at the Kuala Lumpur Convention Centre, Batu Caves and Bandar Sunway.[39] After wrapping the Malaysia shooting schedule on 21 November,[40] Rajinikanth joined the second leg of the shoot took place at Bangkok on 24 November.[41] Later the film's lead actress Radhika Apte, started shooting for few important sequences at Goa in December 2015.[42] Rajinikanth was simultaneously shooting for 2.0,[43] also kickstarted on the penultimate schedule of the film at EVP Film City in Chennai, where action sequences featuring the lead antagonist Winston Chao and Rosyam Nor were filmed.[44] The final schedule of Kabali was shot in Malaysia on 2 February 2016.[45] with Radhika Apte joining the sets on 7 February. Few scenes of the film were shot at Carey Island, located at the south of Port Klang in Malaysia.[46] The actor completed the shoot and returned from Malaysia on 16 February.[47][48] Music Main article: Kabali (soundtrack) Santhosh Narayanan composed the film's soundtrack album and background score, collaborating with Rajinikanth for the first time. The album features five songs with lyrics written by Kabilan, Vivek, Umadevi and Arunraja Kamaraj and one song was released as a bonus track after the film's release, which was not included in the film's release.[49] Think Music acquired the film's audio rights. After multiple postponements, the film's soundtrack album was released in June 2016.[49] The soundtrack was also released worldwide with the Tamil version,[50] the Telugu version was released on 26 June, whereas the Malay version was released on 1 July.[51] The soundtrack received predominantly positive responses from all corners, with many celebrities praising Santhosh for his work.[52] A bonus track was released on 24 August 2016, post-release.[53] Release Rajinikanth revealed the release plans of Kabali, that the film will begin post-production activities in April and will release in June 2016.[54] However the film's release was postponed to 1 July, then to 15 July, which causes confusion from the makers.[55] Later, it was clarified that the film will release on 22 July 2016.[56] Kabali, became the first Tamil film to be dubbed and released in Malay.[57] Malik Streams Productions and Distribution, a Malaysian media company, will simultaneously release the film in Malay for exclusive screening in Malaysia alongside the original Tamil version.[58] Kabali is the first Indian film to be released in Le Grand Rex in Paris, France, the world's largest movie hall which has a seating capacity of 2,000.[59] Mohanlal bought the Malayalam dubbing rights of the film, under his Max Lab Cinemas, for ₹9 crores, and planned to release the film in 150 theatres in Kerala.[60] Popular theatres in Bengaluru bought advance bookings, in which tickets were sold up to ₹500.[61] The film was planned to screen at star hotels in Bengaluru, costing up to ₹1,300per ticket,[62] which did not happen as the permission for release on star hotels were rejected.[63] There were no special previews in Chennai, which was clarified by the producer.[64] Kabali was released in Tamil worldwide, along with dubbed versions in Hindi, Telugu, Malayalam on 22 July 2016.[56] The film's Malaysian premiere took place on 21 July 2016. However, as the makers were scheduled to be released simultaneously in Singapore and Indonesia.[66] The film was also dubbed and released in Hong Kong, China and Thailand.[68][69] Marketing An Airbus A320 of AirAsia India wrapped, promoting Kabali The first look posters of Kabali was released on 16 September 2015, a day before the commencement of the film's shoot. It was also known that the poster was designed along with the trailer of Kamal Haasan's Thoongaavanam (2015).[70] The teaser of the film was released on 1 May 2016.[71][72] The teaser broke records with maximum views of 10 million in 3 days,[73][74] becoming the highest viewed Indian film teaser.[75] After the airline AirAsia India became an official partner for Kabali, an Airbus A320 owned by the airline was wrapped with the film's title and an image of Rajinikanth depicted as Kabaleeswaran.[69][76] It was the first time a passenger jet had been wrapped for advertising an Indian film.[77] The Indian financial company Muthoot FinCorp who is also an official partner of the film produced silver coins embossed with the image of actor as cast in the film.[78][79] Home media The satellite rights of Kabali and Theri (another film produced by S. Thanu), were remained unsold as of March 2017.[80] despite the digital rights being sold to Amazon Prime Video. It was rumoured that Jaya TV, bought the film's satellite rights in June 2016.[81] On 27 September 2017, Sun TV announced that they have bought the rights of Theri and Kabali.[82] The film's world television premiere took place on 15 January 2018, coinciding with Thai Pongal, one-and-half years after its release.[83] While Star India bought the rights for the film's dubbed Hindi,[84] Telugu and Malayalam versions.[85][86] Controversies Online piracy issue On 19 July 2016, three days prior to the film's worldwide release, it was reported that pirated copies of the film were leaked online in darknet.[87] The Indian Express reported that although the leaked copies were available only in the darknet, many fake links were being circulated in the web. The makers of the film had approached Madras High Court in anticipation of piracy and had requested the authority to ensure that it does not happen.[88] CBFC chief Pahlaj Nihalani commented on the issue by saying that the leak had nothing to do with his office in Mumbai and reiterated the fact that Kabali, a Tamil film, was certified by CBFC's Chennai office. He also added that the leak would not have reached the web until the film's box office collection. Two days later, on 21 July 2016, a two-minute long sequence of the film was also leaked online, which subsequently went viral on an instant messaging app, WhatsApp.[89] Commenting on the leak, producer Kalaipuli S Thanu said, "Whether it's one computer or computer won't give you goosebumps. Say thank you to pirates, let's watch it in theaters from Friday" through his Twitter account. The News Minute reported that the sequence leak, which carried English as well as Arabic subtitles, could have been filmed with a mobile phone in a cinema was posted to Vimeo, but was subsequently removed from the website.[91] Alternate ending The Malaysian version of the film proceeds beyond the fade to black and offers a concrete ending, stating that Kabali surrendered to the police. This alternate ending was created at the behest of Film Censorship Board of Malaysia, which does not allow showcasing of policemen encouraging violence.[92][93][94] Caste issues This section may require cleanup to meet Wikipedia's quality standards. The specific problem is: There is insufficient context for readers unfamiliar with Indian castes to understand each point. Also there are many references to this section that you can. However they are broken down in many places under Specifics are missing. Please help improve this section if you can. (November 2016) (Learn how and when to remove this template message) Some reviewers attacked the movie for portraying Rajinikanth as a dalit leader. The film was targeted for depicting Dalit caste which the whole team refused to accept.[95][96] However, some dalit outfits referred it as box liberator.[97][98] Reception Critical response Kabali was a highly anticipated film throughout the country, including cities like Chennai, Bangalore, Mumbai, and Hyderabad, but the film received mixed reviews.[99][100] On review aggregator website Rotten Tomatoes, the film has an approval rating of 64% based on 11 reviews, with an average rating of 5.83/10.[101] Critical response The film received mixed reviews from critics.[102][103][104] Anupama Subramanian of Deccan Chronicle, rated 2.5 out of 5 stars stating "Kabali is an intelligent, noir-esque piece of cinema that is dark, broody, and measured."[105] IndiaGlitz rated the film 3 out of 5, stating "'Kabali' is a film that you should not miss for Rajini's fantabulous acting, clap worthy dialogues, and sparkling emotional moments. A more powerful story and a tighter screenplay would have made it much better."[106] Behindwoods rated the film 2.75 out of 5 and stated that "Rajinikanth in a different dimension, but Kabali might not work for everyone. Theatres which are known to reverberate for Rajinikanth, seem a lot more silent for Kabali."[107] The Indian Express rated the movie 3.5 out of 5 and said that,"Take away the dramatic script and lagging screenplay and Kabali is an unusual Rajinikanth film, which manages to combine the actor's mass appeal with a nuanced character. And hey, we get to see Rajini play his age finally!"[108] Filmibeat rated the movie 3 out of 5 stars and stated that "You might be disappointed if you go into the cinema hall keeping in mind the recent hype and hoopla around Kabali". However, this is definitely Rajinikanth's best in the recent times".[109] International Business Times rated the film 3.5 out of 5, stating "Rajinikanth shines in politically charged movie".[110] Baradwaj Rangan of The Hindu wrote "Ranjith's filmmaking is different too, and not in a good way. Kabali does have some of his trademarks, but the life that infused his earlier films is missing."[111] Thinkal Menon from The Times of India rated 3 out of 5 stating "The story, perhaps, needed a tighter screenplay, but watch it for 'Thalaivar athirad'. Nothing more, nothing less!"[112] India Today rated 3 out of 5 stars stating "Kabali falls short of performance as far as the supporting cast is concerned. Pa. Ranjith could have easily coped with well-known actors from the industry who could actually bring some flavour to their roles. Making a film with Rajinikanth is nearly close to jeopardising one's career with an ignominious defeat at one's own peril. Because there are certain elements expected of a Rajinikanth film to cater to his ardent fans, even if the actor is prepared to look old on screen."[113] Hindustan Times rated 3 out of 5 stating "For Thalaivar fans, it'll be hard to sell. Though Rajinikanth shines, he has a long career in which Kabali doesn't quite fit."[114] Sify rated 3 out of 5 stating "Kabali is neither a Rajinikanth film nor a Ranjith film — it's a mixed bag!"[115] Box office This section may require cleanup to meet Wikipedia's quality standards. The specific problem is: Much of this section should focus on box office performance, i.e. gross figures, mixes in net figures. This creates a confusing overview of how the film performed compared to other films which only focus on gross receipts. See MOS:FILM. Please help improve this section if you can. (November 2016) (Learn how and when to remove this template message) The film collected ₹48.95 crore (US$6.9 million) in first day, ₹100 crore (US$14 million) in three days, ₹110 crore (US$15 million) in first weekend, with a total domestic collection of ₹185 crore (US$26 million).[116]Kabali had the highest worldwide opening day for a South Indian film, surpassing the record set by Baahubali: The Beginning by earning ₹875 million (US$12 million) on the first day.[117] The film also had the highest 3-day opening weekend for an Indian film surpassing the ₹2.06 billion (US$29 million) record set by Sultan two weeks earlier as it earned ₹2.11 billion (US$31 million).[117] Disputed gross figures Box office gross values of ₹6-6.75 billion were reported in the first 15 days by several organisations including Financial Express.[118][119] which were more detailed estimates made by other sources.[120] International Business Times (IBT) and Firstpost criticised these estimates as inflated, explaining the discrepancy as due in part to the addition of "pre-release business" figures, such as music and satellite rights.[121] being factored into the box office sales totals.[120] Firstpost wrote, "More conservative estimates put Kabali's collections at around Rs 3 billion) from worldwide ticket sales."[121] IBT's analysts in August 2016 estimated the film's worldwide gross total of its first 13 days at around ₹3.5 billion (US$49 million).[122] Figures given in December 2016 by Financial Express contradicted their earlier published figures. They reported that the film had an estimated domestic gross of ₹215 crore and an international gross of ₹262 crore, for a worldwide total of ₹477 crore.[123] According to International Business Times in October 2017, Kabali's final worldwide gross was around ₹286 crore (US$40 million).[124] According to Box Office India, the film's final worldwide gross was ₹305 crore (US$43 million).[125] India Kabali had the highest opening day for a South Indian film in terms of gross revenue, grossing ₹530 million (US$7.4 million) on the first day of its release in India from all the languages and was just behind the 2015 film Prem Ratan Dhan Payo for the highest first day gross in India in a single day.[126] It also became the first Tamil film to gross ₹200 million (US$2.8 million) in a single day from Tamil Nadu.[127] Kabali went on to record the top-earning first weekend in India, grossing ₹1.2425 billion (US$17 million) in three days from all its versions.[128][129] International Business Times in August 2016 that Kabali grossed ₹2 billion (US$29 million) domestically in ten days,[130] before later stating on 9 August 2016 that it grossed ₹1.96 billion (US$27 million) domestically in seventeen days.[131] Overseas Kabali grossed US$15.70 million (₹105 crore) till its tenth day.[117] The film had earned US$11.20 million (₹75.27 crore) in its first four-day weekend internationally,[132] breaking the record previously held by Dhoom 3 (US$10.32 million) as the highest-grossing first weekend for an Indian film in overseas markets.[133] According to International Business Times in May 2017, the film's final overseas gross was US$15.65 million.[134] Awards and nominations Main article: List of accolades received by Kabali (film) Sequel Shortly before its release, it was announced that a sequel was planned, to be made with the same crew, and produced by Kalaipuli S. Thanu with director Ranjith and lead actor Rajinikanth will have to give us the nod to carry on. The film's collections indicate that it is a sensational hit, and has surpassed all records".[136] Legacy The song "Neruppu Da" inspired a 2017 film of same name starring Vikram Prabhu. The title was kept as the film portrayed Vikram Prabhu as a firefighter and the fan of Rajinikanth.[137] References ^ "Editor Praveen KL's hint about the Teaser release of 'Kabali'??". Indiaglitz. Indiaglitz. March 2016. Retrieved 15 July 2016. ^ "Rajinikanth starrer Kabali's first premiere to be held in Malaysia". Catch News. 5 July 2016. Retrieved 6 July 2016. ^ "Kabali:censor and running time details!". 11 July 2016. Retrieved 12 July 2016. ^ "Kabali' 1st day collection at box office: Rajinikanth's film beats first day records of 'Vedalam' to become biggest opener in TN". International Business Times. 23 July 2016. 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appreciated the film's theme, but felt it could be better presented, writing, "Though it is a much-need [sic] message, it could have been explained in an intriguing manner rather than the pedantic treatment it gets".[131] Rajeev Masand also gave it three stars out of five.[132] Shubhra Gupta of The Indian Express gave the film two stars out of five, describing it as "dull as ditchwater in the first half, perking up a little in the second, with a half-way watchable Akshay Kumar, and a Rajinikanth coming into his own right towards the end, for a bit".[133] Pragati Saxena of National Herald concurred with Gupta and criticised the pace and dullness of the film.[134] Writing for CNN-News18, Rohit Vats also rated two stars out of five and criticised the writing, opining, "[Shankar's] characters haven't evolved the way the world around them has".[135] Saibal Chatterjee of NDTV also gave two stars out of five and said, "Bunkum is bunkum no matter how big the bucks behind it are".[136] Overseas Simon Abrahams of RogerEbert.com gave the film three and a half stars out of four and stated, "Against all reason–against all common sense–2.0 works, and in a big, big way".[137] Shilpa Jamkhandikar of Reuters wrote, "This film certainly has the look and feel of a big-ticket Hollywood production, and that alone is worth the price of the ticket".[138] Kumar Shyam of The National gave it three and a half stars out of five and wrote, "2.0 is a very clever spectacle not to be missed for its sheer audacity and scale".[139] Rafael Motamayor of Polygon wrote, "2.0's biggest draw is its impressive use of visual effects, and the film doesn't waste a moment to showcase its budget". He felt "[t]he effects [were] detailed enough to stand against a $200 million-dollar American blockbuster".[140] Awards and nominations Year Award Category Recipient(s) and nominee(s) Result Ref. 2018 Ananda Vikatan Cinema Awards Best Cinematographer Nirav Shah Won [141] Best Makeup Artist BanuA. R. Abdul RazzaqLegacy Effects Won Best Animation and Visual Effects V. Srinivas MohanShankar Won Talk of the Town 2.0 Won 2019 Asian Film Awards Best Visual Effects V. Srinivas Mohan Nominated Best Sound Resul Pookutty Nominated 2019 64th Filmfare Awards South Filmfare Award for Best Supporting Actor - Tamil Akshay Kumar Nominated Footnotes ^ a b As depicted in the 2010 film Enthiran. ^ While NDTV speculates that the team was unwilling to compromise with some of Schwarzenegger's requests for changes to the script,[34] Lyca Productions creative head Raju Mahalingam said "contractual contradictions" were the reason why they did not sign the actor.[35] ^ Individual and Ministry of Environment, Forest and Climate Change (MoEFCC) findings in the years 2008, 2011 and 2014, which support the theory.[93][94][95] ^ While the Telugu-Tamil bilinguals Baahubali: The Beginning (2015) and Baahubali 2: The Conclusion (2017) crossed Enthiran's earnings, they were produced in Telugu cinema. References ^ "2.0: Rajinikanth, Akshay Kumar film's Hindi version bought by AA Films for Rs 80 crore?". The Indian Express. New Delhi. 14 June 2017. 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